Em Kettner
CV

1988   Born in Philadelphia, PA
Lives and works in Richmond, CA

Education
2014   M.F.A., School of the Art Institute Chicago, Chicago, IL
2011   B.F.A., The University of the Arts, Philadelphia, PA

Solo And Two Person Exhibitions
2024   Homebound, François Ghebaly, New York, USA
2022   Sick Joke, Chapter Gallery, New York, USA
Stepping Stones, Specialist, Seattle, USA
The Understudies, François Ghebaly, Los Angeles, USA
2021   Slow Poke, François Ghebaly, Los Angeles, USA
2020   Play the Fool, Goldfinch Gallery, Chicago, USA
2019   Corporeal Forms: Claire Ashley & Em Kettner, Rare Visions, Boulder, USA
Twisted Sister: Maria Guzman-Capron & Em Kettner, Massman Gallery, Oakland, USA
2018   The Eternal Worm, HARPY, Rutherford, USA
2017   Phantom Limb, NIAD Art Center, Richmond, USA
2016   Talisman: Em Kettner & Jessie Mott, Fernwey Gallery, Chicago, USA

Selected Group Exhibitions
2024   Don't mind if I do, Sacramento State University Art Galleries, Sacramento, USA (forthcoming)
Double Threshhold, Winter Street Gallery, Martha's Vineyard, USA
2023   Landline, Personal Space, Vallejo, USA
Tender Loving Care, Museum of Fine Arts Boston, Boston, USA
Power Tools, Candice Madey, New York, USA
Deep! Down! Inside!, Hales, New York, USA
Fortune's Moving, Troost Gardens, Kansas City, USA
2022   Power Tools, Candice Madey, New York, USA
Familiars, Et al., San Francisco, USA
2021   Tender to The Bone, Goldfinch Gallery, Chicago, USA
2020   Artists Run Chicago with Julius Caesar, Hyde Park Art Center, Chicago, USA
Through My Eyes, NIAD Art Center, Richmond, USA
The Rim of Morning, Open Windows Cooperative, San Francisco, USA
2019   RAD Craft & Design, Dream Farm Commons, Oakland, USA
Right Here, Right Now, Richmond Art Center, Richmond, USA
Animal Idealism, Harpy Gallery, Rutherford, USA
Siblings, Siblings, Chicago, USA
No Place Like, Field Projects Gallery, New York, USA
2018   Limited Time Engagement, organized by Kate Conlon + Boyang Hou, Compound Yellow, Oak Park, USA
Greenpoint Group Show with Harpy Gallery, Brooklyn, USA
Pocket Object, Travelling Exhibition: Tusk, Chicago, USA; Juice Box Gallery, Kansas City, USA; Kamihara, Philadelphia, USA; Elephant Gallery, Nashville, USA

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	Up like a sun, down like a pancake, organized by Kelly Lloyd, ICA Baltimore, USA
	One Last One, Fernwey Gallery, Chicago, USA
2017	Welcome Blanket, Smart Museum of Art, University of Chicago, Chicago, USA
	Figured Out! Bodily Form in Contemporary Ceramics, Andrew Rafacz Gallery, LTD Wear 2, Chicago, USA
	Close to Me, Roots & Culture, Chicago, USA
	—on the bank of what river?, Roman Susan Gallery, Chicago, USA
2016	Em Kettner, Ryan Travis Christian, Kyle Breitenbach, HARPY, Rutherford, USA
	Neutral Mask, Western Exhibitions, Chicago, USA
	Object Puzzles, Tusk, Chicago, USA
	Pliocene Park, Site Red, Chicago, USA
	How High, Left Field SLO Gallery, San Luis Obispo, USA
	DisFigure, Turpentine Gallery, Oakland, USA
	Analog RAM: the Return of Active Memory, The Research House for Asian Art, Chicago, USA
2014	Sexy Can I: 8 Failed and Successful Romances, curated by Third Object, 2nd Floor Rear Gallery, Chicago, USA
2013	Digital Comics, Museum of Contemporary Art, Chicago, USA

Bibliography

2016	"Tailbone," Fernwey Gallery, Fernwey Editions, November 2016
2014	"Em Kettner on the Work of Nick Schutzenhofer" Fernwey Gallery, Fernwey Editions, October 2014
2013	"Corpsey and the Birds" Trubble Club Presents: The Infinite Corpse, 2013

Awards & Residencies

2021	Wynn Newhouse Award
2020	A.I.R. in Sculpture, Vermont Studio Center, Johnson, VT, USA
2019	Recipient of The Alliance of Artists Communities 2019-2020 Diversity + Leadership Fellowship, funded by the Andy Warhol Foundation
2019	A.I.R. and disability consultant funded by NIAD, Chalk Hill Residency, Healdsburg, CA, USA
2017	MIUSA Women's Institute on Leadership and Disability (WILD), San Francisco, CA, USA
2016	A.I.R., AZULE Residency, Asheville, NC, USA
2015	A.I.R., CAMP (Collaborative Arts Mobility Project) Residency, Hardwick, VT, USA

Public Collections

	Museum of Fine Art, Boston, USA
	DePaul Art Museum, Chicago, USA
	Joan Flasch Artist's Book Collection, Chicago, USA

Press

2024	Faux, Sarah. "How a Doctor's Unsolicited Advice About Artist Em Kettner's Disability Inspired Her Latest Exhibition," Cultured Magazine, January 30, 2024
2023	Stabler, Albert. "Em Kettner: Sickbeds, Stragglers, and Supplicants." Institutional Model, March 6, 2023
2022	Murtha, Chris. "Em Kettner, New York Chapter NY," Sculpture Magazine, December 6, 2022
	Sakelaris, Isabelle. "5 Artists On Our Radar in May 2022," Artsy, May 20, 2022
2021	Kettner, Em , "Em Kettner on Sculpting Disability, Dependency, and Court Jesters," Art in America, July 16, 2021

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Gerwin, Daniel, "Critic's Pick: Em Kettner," Artforum, July 2021

Almino, Elisa Wouk + Matt Stromberg, "Your Concise Los Angeles Art Guide for July 2021 -Em Kettner: Slow Poke," Hyperallergic, July 13, 2021

HAMAM 4: Naked, "The Center is a Ghost," with Luis Estrada, HAMAM: The Magazine of Letting Go, July 2021

Zappas, Lindsay Preston, "June Editor's Picks: Em Kettner at François Ghebaly," Contemporary Art Review LA, June 30, 2021

2020   Dee, Amanda, "Review: Em Kettner's Play the Fool, at Goldfinch," Sixty Inches From Center, Chicago, November 2020

Lane, S.Nicole, "Em Kettner creates elaborate casings for her sacred sculptures," Chicago Reader, November 2020

2018   "The Pythia" Art Maze Mag, Issue 9, Editorial Selection, September 2018

"Fernwey: 916" Fernwey Editions, Fernwey Gallery, June 15, 2018

2017   Mothes, Kate, "Interview with Em Kettner," Young-Space, February 22, 2017

2016   Campbell, Jessica, "Talisman: on the work of Em Kettner and Jessie Mott," Fernway Gallery, November 1, 2016

2015   Campbell, Jessica, "Desire: A Soapbox Lecture by Em Kettner, Kelly Lloyd, and Danny Volk," Editions Kavi Gupta, April 25, 2015

2014   Bennett, Denise, "In Conversation with Em Kettner and Denise Bennet," SAIC, April 18, 2014

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