

# Em Rooney

## CV

1983 Born in Bridgeport, CT  
Lives and works in Great Barrington, MA

### Education

2012 Skowhegan School of Painting and Sculpture, Madison, ME  
2011 M.F.A., Tyler School of Art, Philadelphia, USA  
2001 B.A., Hampshire College, Amherst, USA

### Solo and Two Person Exhibitions

2023 Paena, Mexico City, Mexico  
2022 Entrance of Butterfly, Derosia, New York, NY  
2020 Women in Fiction, François Ghebaly, Los Angeles, CA  
2019 You, Too, Know That You Live, Fons Welters, Amsterdam, The Netherlands  
2018 Ordinary Time, Bodega, New York, NY  
Your Shell Is the Unending, Beeler Gallery, Columbus, OH  
2016 The Word for Forest, Bodega, New York, NY  
Infinite Iotic, Columbus College of Art and Design, Columbus, OH  
2014 Night Painting, Beverly's, New York, NY  
2013 Flesh and Ground, The Good Press Gallery, Glasgow, Scotland, UK  
2011 All Alone, Vox Populi, Philadelphia, PA

### Selected Group Exhibitions

2023 Plant a Weed, curated by Francesca Altamura, Jack Barrett Gallery, New York City, NY  
Rhinoceros Gallery and François Ghebaly, Rome, IT  
Silent Retreat, Dunes, Portland, ME  
I ♥ NO GO HOME, Astor Weeks, New York City, NY  
2022 Conflict Assembly, September, Kinderhook, NY  
New England Triennial, deCordova Sculpture Park and Museum, Lincoln, MA  
Manual, im labor, Tokyo, Japan  
Chambres d'Amis: IKEA, Office Baroque, Antwerp, Belgium  
The White Columns Annual, organized by Mary Manning, White Columns, New York, NY  
2021 La Boîte-en-Valise, Office Baroque, Antwerp, Belgium  
Chewing Fat, organized by Nancy Lupo, Kristina Kite Gallery, Los Angeles, CA  
Boys & Girls, curated by Alex Berns, No Gallery, New York, NY  
2020 There Will Come Soft Rains, Candice Madey, New York, NY  
An Artist Age Mess, Bodega (Derosia), New York, NY  
2019 Nurikabe, organized by Troedsson Villa, Tetsuo's Garage, Nikko, Japan  
Peel, François Ghebaly, Los Angeles, CA  
Creation of a Moment, KaviarFactory, Henningsvær, Norway  
THINK OF ME, Adams & Ollman, Portland, OR  
2018 Les Soirées de Paris, Crèvecoeur, Paris, France  
Figure in a Landscape, Foxy Production, New York, NY  
Group exhibition with Huang Ngo, Elizabeth Atterbury, and Gordon Hall, Document, Chicago, IL

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- Being: New Photography, The Museum of Modern Art, New York, NY
- 2017 Rubbings, Skibum MacArthur, Los Angeles, CA  
Webutuck Vuitton, curated by Carlos Reyes, The Re-Institute, Millerton, NY  
redirecting, Simone Subal, New York, NY  
We The Watchers Are Also Bodies, Hercules, New York, NY
- 2016 Under all this dirt the floor is really very clean, Motel, Brooklyn, NY  
Dana Hoey & Em Rooney, Raising Cattle, Montreal, Canada  
After the Sun, The Vanity Gallery, Los Angeles, CA  
Center for Experimental Lectures, Storm King Art Center, New Windsor, NY
- 2015 Space Answers, Bannerette, New York, NY
- 2014 I Make Me Up: The Work of Robert Seydel and His Students, Hampshire College, Amherst, MA  
Sex Without Bodies, Temporary Agency, New York, NY
- 2013 Silhouettes, Fort Hamilton Gallery, New York, NY
- 2012 B-Out , Andrew Edlin Gallery, New York, NY  
Wrest, Spectrum, New York, NY
- 2011 The Associates, 1717 Troutman Gallery, New York, NY  
Night Swings, Bodega, Philadelphia, PA  
Gender Reel Art and Film Festival, Philadelphia, PA  
A Love Supreme, Philadelphia Photo Arts Center, Philadelphia, PA  
Woot!, The Ice Box, Philadelphia, PA
- 2010 Like Flex / Like Flex, with Strauss Bourque-LaFrance, Bodega, Philadelphia, PA

### Awards & Residencies

- 2019 MacDowell Colony Fellowship, Peterborough, New Hampshire
- 2017 Interstate Studio Residency, Brooklyn, NY
- 2016 Foundation for Contemporary Arts Grant
- 2015 Shandaken at Storm King Artist in Residence, New Windsor, NY
- 2013 Pollock-Krasner Grant for Emergency Fellowship
- 2011 A Love Supreme juried by Peter Barbary, First Prize
- 2010 Project Completion Grant, Temple University
- 2010 Teaching Assistantship, Tyler School of Art, Philadelphia, PA

### Public Collections

The Museum of Modern Art, New York, NY

### Publications

- 2015 Masculini (contributor) by Nancy Lupo
- 2013 18+: Whatever Bodies, Races, Things, Art Papers  
Love is in the Flowers, The Good Press  
On Strauss Bourque-LaFrance, Performa Magazine Online
- 2012 Night Swings, Bodega Press  
Knees On Neck, Rhinoceros Event: Issue #2  
Laurie Anderson at The Fabric Workshop, The Nicola Midnight St. Claire

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Introspective /Retrospective, Fleisher/Ollman , The Nicola Midnight St. Claire  
The Philadelphia Story: A Check Up, The Nicola Midnight St. Claire

### Selected Press

- 2019 Em Rooney, Objectiv Magazine, Issue 20, November 3, 2019  
Basel Roundup, Ingo Niermann, Art Agenda, June 18, 2019
- 2018 Em Rooney, David Everitt Howe, Art in America, June 1, 2018  
10 Galleries to Visit Now on the Lower East Side, Holland Cotter, The New York Times, April 26, 2018  
MoMA's 'New Photography' Series Asks What It Means to Be Human, André-Naquian Wheeler, i-D, March 28, 2018  
MoMA's Gripping 'New Photography' Goes Behind the Lens, Alex Greenberger, Artnews, March 22, 2018  
MoMA's New Photography Show Is a Testament to Being Human, Sarah Valdez, Garage Magazine, March 22, 2018  
At MoMA, Photography Doesn't Have to Reinvent Itself to be Radical, Scott Indrisik, Artsy, March 20, 2018  
Being and Belonging at MoMA, Annika Klein, Aperture Magazine, March 15, 2018
- 2016 Look Harder: Good Art Things to See This Week, Rachel Miller, Brooklyn Magazine, December 2016  
LA Critic's Guide, Olivian Cha, Frieze, September 2016  
Em Rooney, Andrew Kachel, Artforum, January 2016  
Em Rooney, 'The Word for Forest' at Bodega, The Editors of ARTnews, January 22, 2016
- 2014 Self Portraits in Convex Mirrors, Scott Robinson, Painting is Dead, November 2014
- 2013 Art in Review: 'B-Out', Holland Cotter, The New York Times, July 2012