

Farah Al Qasimi

CV

1991 Born in Abu Dhabi, United Arab Emirates
Lives and works in New York, USA

Education

2017 MFA, Yale School of Art, New Haven, CT, USA
2017 Skowhegan School of Painting and Sculpture, NY, USA
2012 BA with Distinction in the Major, Yale University, New Haven, CT, USA

Solo Exhibitions

2024 Blue Desert Online, Barakat Contemporary, Seoul, Korea
Toy World, The Third Line, Dubai, UAE

2023 Abort, Retry, Fail, Defina Foundation, London, UK
The Swarm, Plug In ICA, Winnipeg, Canada
Poltergeist, CJO Berlin, Berlin, Germany
Star Machine, Art Gallery of Western Australia, Perth, AUS

2022 Surge, François Ghebaly, Los Angeles, CA, USA
General Behavior, Abu Dhabi Cultural Foundation, UAE
Letters for Occasions, Esker Foundation, Calgary, Canada

2021 Everywhere there is splendor, Contemporary Art Museum St. Louis, St. Louis, MO, USA
Lady Lady, Cooper Cole, Toronto, ON, Canada

2020 Funhouse, Helena Anrather, New York, NY, USA
Brotherville, Wayne State University Undergraduate Library, Detroit, USA
Back and Forth Disco, Public Art Fund, New York, NY, USA

2019 Open Arm Sea, Houston Center for Photography, Houston, TX, USA
Arrival, The Third Line, Dubai, UAE
List Projects: Farah Al Qasimi, MIT List Visual Arts Center, Cambridge, MA, USA
Artist's Rooms, Jameel Arts Centre, Dubai, UAE

2017 More Good News, Helena Anrather Gallery, New York, NY, USA

2016 Coming Up Roses, The Third Line, Dubai, UAE

2014 The World Is Sinking, The Third Line, Dubai, UAE

Group Exhibitions

2024 Mercosul Biennial, Porto Alegre, Brazil (forthcoming)
Images Vevey Biennale, Vevey, Switzerland (forthcoming)
Capture Photography Festival, Vancouver, Canada
Hypnopomp, Canepa Selling Gallery, Los Angeles, USA

2023 Artist and Society, Tate Modern, London, UK
Going Dark: The Contemporary Figure at the Edge of Visibility, Guggenheim Museum, New York, NY, USA
Baroque, Champ Lacombe, Biarritz, France
On Genres, Winter Street Gallery, Edgartown, MA, USA
Kinship: Photography and Connection, San Francisco Museum of Modern Art, San Francisco, CA, USA
Horst Arts & Music Festival, Berlin, Germany
Night Swimming, Scotiabank CONTACT Photography Festival, Toronto, Canada

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- Women Defining Women In Contemporary Art of the Middle East and Beyond, Los Angeles County Museum of Art, Los Angeles, CA, USA
The Henie Onstad Triennale for Photography and New Media, New Visions Triennial, Høvikodden, Norway
soft and weak like water, Gwangju Biennale, Gwangju, South Korea
The Exhibition Mast Photography Grant On Industry And Work, Mast Foundation, Bologna, IT
Thinking Historically in the Present, Sharjah Biennial, Sharjah, UAE
- 2022 Experiences of Oil, Kunstmuseum Stavanger, Stavanger, Norway
- 2021 Wetland, Venice Architecture Biennale (UAE Pavilion), Venice, Italy
New Time: Art and Feminisms in the 21st Century, BAMPFA, Berkeley, CA, USA
A Question of Taste, Pera Museum, Istanbul, Turkey
A Boundless Drop To A Boundless Ocean, Orlando Museum of Art, FL, USA
Historytelling, Sfeir-Semler Gallery, Hamburg, Germany
Striving After Wind, Chapter, New York, NY, USA
Imitation of Life, The Rencontres d'Arles, Arles, France
11, Anton Kern, NY, USA
- 2020 Gennariello Part 2, Balice Hertling, Paris, France
AND/ALSO, Kasmin Gallery, NY, USA
Yokohama Triennale, Yokohama, Japan
The Taste of Art, Museum Tinguely, Basel, Switzerland
Have You Seen A Horizon Lately?, MACAAL, Marrakech, Morocco
Lahore Biennale, Lahore, Pakistan
- 2019 March Projects, Sharjah Art Foundation, Sharjah, UAE
BFI London Film Festival, Experimenta Programme, London, UK
Age of You, MOCA Toronto, Canada
Peel, François Ghebaly, Los Angeles, CA, USA
- 2018 Conversation 7 with Marcela Pardo Ariza, San Francisco Arts Commission, SF, USA
Ishara: Signs, Symbols and Shared Languages, Concrete, Alserkal Avenue, Dubai, UAE
- 2017 No to The Invasion: Breakdowns and Side Effects, CCS Bard Galleries, New York, NY, USA
Doublespeak, Shulamit Nazarian, LA, USA
Yale MFA Photography Thesis Show, Yale School of Art, New Haven, USA
A Scream Runs Through The House, Helena Anrather Gallery, New York, NY, USA
- 2016 Esoteric Rodeo, Yale School of Art Green Gallery, New Haven, CT, USA
Walls and Margins, Barjeel Art Foundation, Sharjah, UAE
- 2015 Black Mirror, Aperture Foundation, New York, NY, USA
First Biennial of Contemporary Arab Photography, Institut du Monde Arabe, Paris, France
Accented, Maraya Art Center, Sharjah, UAE

Public Collections

- Abu Dhabi Music and Arts Foundation, UAE
Arsenal Contemporary, Toronto, Canada
Art Jameel, Dubai, UAE
Barjeel Art Foundation, Sharjah, UAE
Bowdoin College Museum of Art, Brunswick, Maine, USA

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Centre Pompidou, Paris, France
Guggenheim, Abu Dhabi, UAE
Guggenheim, New York, USA
Hood Museum of Art, Dartmouth College, USA
Huis Marseilles Museum of Photography, Amsterdam , The Netherlands
Los Angeles County Museum of Art, Los Angeles, USA
Maraya Art Center, Sharjah, UAE
MIT List Visual Arts Center, Cambridge USA
Museu d'Art Contemporani de Barcelona, Spain
Museum of Contemporary Art, Chicago, USA
Museum of Modern Art, New York, USA
NYU Grey Art Gallery, New York, USA
San Francisco Museum of Modern Art, USA
Tate Modern, London, UK

Awards and Residencies

2023 Mast Photography Grant On Industry And Work, Mast Foundation, Bologna, IT
2021 Winner, Art Basel Miami Legacy Purchase Program Prize, FL, USA
Aperture/Paris Photo Prize, Book of the Year Shortlist, France
Golden Lion for participation in Wetland, curated by Waiwai Design, Venice Architecture Biennale, Italy
Capricious Book Publishing Award
2020 Light Work Residency, Syracuse, NY, USA
2019 Knight Foundation and Wayne State University Grant Recipient, MI, USA
2018 Aaron Siskind Individual Photographer's Grant
NADA Artadia Award, New York, USA
2017 Artist-in-Residence (supported by Abu Dhabi Festival and Maraya Center), Delfina Foundation, London
Ward Cheney Award for Performance and Composition, Yale School of Art, New Haven
2014 Shaikha Salama Foundation and RISD Emerging Artist Fellowship, Abu Dhabi, UAE
Summer Residency, School of Visual Arts, New York, USA
2012 Distinction in the Art Major, Yale University, New Haven, USA
2011 Artist-in-Residence, Burren College of Art, Ireland
2010 Creative and Performing Arts Award, Yale University, New Haven, USA
2008 UAE Presidential College Scholarship, Abu Dhabi, UAE

Commissions and Publications

2021 Farah Al Qasimi on Queens, Aperture New York Issue
Farah Al Qasimi: Hello Future, published by Capricious
2020 General Behavior, a video commissioned by Bidoun
Summer Culture Essay Series, The New York Times
"I Am Here To Prove You Wrong," profile of Miss Muslimah USA, New York Times
Brotherville: Arab Americans in Detroit, Wayne State University Art Collection
Bus Shelter Series, Public Art Fund
2019 Dream Soup: a commissioned video installation for March Projects, Sharjah Art Foundation

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- What Makes a Tradition American?, The New York Times
Farah Al Qasimi: Arrival, published by The Third Line
BAMbill cover artist, Winter/Spring season
- 2018 Illustration for 'Foreign-Returned' by Sadia Shepard, The New Yorker
- 2017 Farah Al Qasimi: Body Shop, published by Silent Face and Dashwood Books
Illustration for 'My Year of Rest of Relaxation' by Otessa Moshfegh, Vice Fiction Issue
It's Not Easy Being Seen, Alserkal Avenue Commissions, Dubai
What An Immigrant Murder in Kansas Says About America, Bloomberg Businessweek
DRAGON! A Virtual Tour of Dragon Mart, Global Art Forum 2015 New York's Annual Gathering of the Witches, Vice
- 2015 Art of the Emirates, Motivate Publishing
Age of Earthquakes, Penguin Press
- 2014 Where They Work: Rokni and Ramin Haerizadeh and Hesam Rehmanian, ArtAsiaPacific
- 2013 Ras Al Khaimah, the Quiet Emirate, Brownbook

Selected Press

- 2024 Bailey, Stephanie, "Farah Al Qasimi Takes Futurism Into the Past," Artreview, May 28, 2024
Aima, Rahel, "The Five Best Shows to See During Art Dubai," Frieze, March 1, 2024
Abdessamad, Farah, "The Women Shaping Contemporary Art in the Gulf," Observer, January 10, 2024
- 2023 Chekfa, Sarah, "Assortment of Truths," Flash Art, Issue 345 vol. 56, Winter 2023-24
Biswas, Allie, "Farah Al Qasimi's Journey of Family and Migration," Frieze, October 16, 2023
Bansinath, Bindu, "The Guggenheim Goes Dark," Vulture, October 21, 2023
de la Cruz, Sofia, "10 Must-See Frieze London 2023 Artworks by Female Artists," Hypebae, October 12, 2023
YJ Zheng, Elaine, "London's Best Institutional Shows, Autumn 2023," Ocula, October 4, 2023
Kane, Ashleigh, "Art shows to see in London, Amsterdam and Los Angeles in October 2023," Daze, October 2, 2023
Yusuf, Muhammad, "Artist Farah Al Qasimi's works on show at C/O Berlin, Germany," Gulf Today, August 15, 2023
"Who opened that door? Modern poltergeists – in pictures," The Guardian, August 10, 2023
Duray, Dan, "One Fine Show: 'Kinship: Photography and Connection' at SFMOMA," Observer, June 23, 2023
Althani, Hamda, "Highlights from Sharjah Biennial 15," Global Art Daily, April 12, 2023
Yusuf, Mohammad, "AGWA hosts Farah Al Qasimi's first solo exhibition in Australia," Gulf Today, April 6, 2023
"Must-See Museum Shows Opening in February," Art in America, February 1, 2023
Wong, Harley, "Farah Al Qasimi's Multi-Continental Debut," Artsy, January 24, 2023
- 2022 Pérez, Elle, "Farah Al Qasimi by Elle Pérez," BOMB, October 27, 2022
Baily, Stephanie, "Farah Al Qasimi: 'So many aspects of the world I photograph are deeply universal,'" Ocula, August 3, 2022
Harris, Jane Ursula, "Farah Al Qasimi," Foundwork, February 2, 2022
Vermeulen, Peter, "A voyage on the North Sea. Experiences of Oil at Stavanger Art Museum," Rekto/Verso, January 2022
- 2021 "The 20 Best Photobooks of 2021," Time Magazine, December 2021
- 2020 Smyth, Diane, "Spirit of the place – an interview with Farah Al Qasimi," Apollo, September 2020
Wong, Harley, "Farah Al Qasimi," Artsy, 2020
"Wayne's World' & Me," July 2020
Wolpow, Nina, "Farah Al Qasimi: Back and Forth Disco," The Brooklyn Rail, July-August 2020 issue
Everitt Howe, David, "A 'New' Normal: Farah Al Qasimi's FUNHOUSE," Bomb Magazine, June 2020

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- Kotecha, Shiv, "Farah Al Qasimi Turns a Home Into a Glimmering 'Funhouse'," Frieze issue 211, April 2020
- Binyam, Maya, "Artist Farah Al Qasimi Is Seeing Idols In A World Of State Surveillance," SSENCE, March 2020
- 2019 Reynolds, Pamela, "Vivid And Lush, Farah Al Qasimi's Photographs Draw On The Imagination At MIT List," The Artery, July 2019
- Loos, Ted, "Farah Al Qasimi Crosses 'Unseen Boundaries' With Photography," The New York Times, June 2019
- Aima, Rahel, "Farah Al Qasimi," Cura Magazine, print issue "Cura.31", p.51, 2019
- "Farah Al Qasimi/The Third Line," Monopol Magazine, June 2019
- 2018 Wilson- Goldie, Kaelen, "Review: Farah Al Qasimi at Helena Anrather," Artforum, February 2018
- 2017 Jones, Charlie Robin, "Who runs the (art) world in the Gulf? Girls," Dazed, May 2017
- 2016 Lefrak, Mikaela, "What does it mean to be beautiful in Dubai?," The New Republic, May 2016
- 2013 Seaman, Anna, "Farah Al Qasimi art's hanging from the moon," The National, July 2013