

Genesis Belanger

CV

1978 Born in USA
Lives and works in Brooklyn, New York, USA

Education

2012 MFA, Combined Media, CUNY Hunter College, New York, NY, USA
2004 BFA, The School of the Art Institute of Chicago, Chicago, IL, USA
2002 BFA coursework, Rhode Island School of Design, Providence, RI, USA

Solo And Two Person Exhibitions

2024 One More Good Day, rodolphe janssen, Brussels, Belgium
Suave Inquietud, Genesis Belanger and Yoriko Mizushiri, Fundación MEDIANOCHE0, Granada, Spain
2022 Blow Out, Perrotin, Paris, France
2021 Another Man's Treasure, Perrotin, Tokyo, Japan
We Were Never Friends, The Consortium Museum, Dijon, France
2020 The Party's Over, Rodolphe Janssen, Brussels, Belgium
Through the Eye of a Needle, The Aldrich Contemporary Art Museum, Ridgefield, USA
Genesis Belanger, Académie Conti, Dijon, France
2019 Coins for the Ferrymen, François Ghebaly, Los Angeles, USA
Holding Pattern, New Museum, New York, USA
2018 A Strange Relative, Genesis Belanger and Emily Mae Smith, Perrotin, New York, USA
2017 Cheap Cookie and a Tall Drink of Water, Mrs., Maspeth, USA

Group Exhibitions

2024 Perrotin, Paris, France
Day Jobs, traveling to Cantor Arts Center at Stanford University, Stanford, CA, USA
Giants, rodolphe janssen, Brussels, Belgium
2023 Cites, Josh Lilley, London, UK
Clay Pop, Jeffrey Deitch, Los Angeles, USA
Day Jobs, Blanton Museum of Art, Austin, USA
Funk You Too!: Humor and Irreverence in Modern and Contemporary Ceramic Sculpture, Museum of Arts and Design, New York, USA
Pleasure Principle, François Ghebaly, New York, USA
2022 Mirror Mirror: Fashion and the Psyche, MoMu Fashion Museum, Antwerp, Belgium
Les Fleurs du Mâle, Musée d'Art Naïf Anatole-Jakovsky, Nice, France
Finger Bang, curated by Genesis Belanger and GaHee Park, Perrotin, Paris, France
Performing Femininity, Mrs. Gallery, New York, USA
Marinaro, New York, USA
WOMEN, ARKEN Museum of Moderne Art, Ishøj, Denmark
Sausage Party, Rodolphe Janssen, Brussels, Belgium
2021 Anniversary, Mrs. Gallery, New York, USA
Clay Pop, Jeffrey Deitch Inc, New York, USA
The Shoo Sho, Anton Kern Gallery, New York, USA
Neue Sachlichkeit (New Objectivity), Contemporary Fine Arts, Berlin, Germany
Time Takes a Cigarette, Josh Lilley, London, UK
2020 Artists for New York, Hauser & Wirth, New York, USA

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- Good Pictures, Jeffrey Deitch Inc, New York, USA
A Love Letter to a Nightmare, Petzel Gallery, New York, USA
L'Almanach 20, Consortium Museum, Dijon, France (Curated by Eric Troncy)
The Aldrich Contemporary Art Museum, Ridgefield, USA
- 2019 Dark Laughter, Pippy Houldsworth Gallery, London, UK
Magnetic Fields, curated by Cecilia Alemani, Gió Marconi Gallery, Milan, Italy
Group Show, Howard's, Athens, USA
No Patience For Monuments, Perrotin, Seoul, South Korea
- 2018 Liquid Dreams, François Ghebaly, Los Angeles, USA
Distortions, Nathalie Karg, New York, USA
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, USA
Uncanny Memories, Sophia Contemporary Gallery, London, UK
Body So Delicious, Reyes Projects, Birmingham, USA
- 2017 The Giving Body, Underdonk, Brooklyn, USA
Phantom Limb, Guest Spot at the ReInstitute, Baltimore, USA
Her Eyes are Like Doves Beside Streams of Water, Adams and Ollman, Portland, USA
Genesis Belanger, Melissa Brown, Mimi Gross, Roy De Forest, Derek Eller Gallery, New York, USA
LE 4EME SEXE, Le Coeur Paris, Paris, France
- 2016 Scarlett Street, Lucien Terras, New York, USA
Happiness and Other Forms of Self-Delusion, Pioneer Works, New York, USA
Spring Break/Art Fair, New York, USA
Frida Smoked, Invisible Exports, New York, USA
Nature/Gesture, project art space, New York, USA
- 2015 Underdonk @ ESXLA, East Side International, Los Angeles, USA
Immediate Female, Judith Charles Gallery, New York, USA
Made in New York, Blueshift Project, Miami, USA
- 2014 Still Life, Outlet, Brooklyn, USA
- 2013 Fresh!, Outlet, Brooklyn, USA
- 2012 Thesis Exhibition, Times Square Gallery, Hunter College, New York, USA
- 2011 New Insight, Art Chicago, Chicago, USA
CAA MFA Exhibition, Times Square Gallery, Hunter College, New York, USA

Awards and Residencies

- 2017 Pioneer Works, Artist in Residence, Brooklyn, USA
2016 Rema Hort Mann Foundation, Emerging Artist Grant

Public Collections

Arsenal Contemporary, Montreal, Canada
Fundación MEDIANOCHEO, Granada, Spain
Institute of Contemporary Art, Miami, USA
Museum of Contemporary Art, San Diego, USA
Museum of Fine Arts, Boston, Massachusetts, USA
Pond Society, Shanghai, China

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Selected Press

- 2023 Klett, Maddie, "The Year in Multi-Hyphenates: Museums Embraced Artists Who Wear Many Hats in 2023," *Artnews*, December 29, 2023
Massari, Giorgia, "Consumerist society through the eyes of Genesis Belanger," *Collateral*, June 22, 2023
Brown, Kate, "Here Are 4 Highlights From Art Basel's New Kabinett Sector, Coming to the Swiss Fair for the First Time This Month," *Artnews*, June 5, 2023
Pound, Cass, "5 Artists on the Day Jobs That Helped Them Launch Their Careers," *Artsy*, April 12, 2023
Bernardini, Andrews, "Genesis Belanger at Perrotin," *Artforum*, January 2023 issue
"ONE FOR ME AND ONE FOR MY FRIEND | GENESIS BELANGER," *Generazione Critica*, April 8, 2023
- 2022 Ebert, Grace, "In 'Blow Out,' Artist Genesis Belanger Lures the Uncanny and Anxious Out of Everyday Objects," *Colossal*, October 28, 2022
Fortini, Amanda, "The Ceramists Ushering in a New Era of Surrealism," *The New York Times Style Magazine*, February 16, 2022
- 2021 Ghassemitari, Shawn, "Genesis Belanger Will Defamiliarize Your Eye in Her New Perrotin Exhibition," *Hypebeast*, August 2, 2021
Fenstermaker, Will, "Genesis Belanger's Scrumptious Last Supper," *Frieze*, February 16, 2021
- 2020 Belanger, Genesis, "Genesis Belanger on Crafting American Consumption," *Art in America*, December 22, 2020
Kemp, Sophie, "Genesis Belanger's Dinnertime at the Core of the Void," *Garage*, October 2, 2020
Craven, TinaMarie, "Anthropomorphized art stars in Aldrich's new exhibition 'Through the Eye of a Needle,'" *The Ridgefield Press*, October 1, 2020
Lesser, Casey, "Genesis Belanger's Uncanny Ceramics Help Us Cope with the Present," *Artsy*, October 1, 2020.
Marius, Marley, "Sculptor Genesis Belanger Offers a Timely Reflection on Loss (and Critique of Capitalism) in a New Exhibition," *Vogue*, September 21, 2020
Radley, Jack, "Dark Humor in the Lightest Pastels: Genesis Belanger's 'Through the Eye of a Needle' at the Aldrich Contemporary Art Museum," September 2020
Rachlin, Natalia, "The Uncanny Pastel Sculptures One Artist is Making from Quarantine," *The Wall Street Journal*, April 27, 2020
Block, Annie, "Genesis Belanger's Claymation-Inspired Artwork on Display," *Interior Design*, April 25, 2020
- 2019 Indrisek, Scott. "Genesis Belanger: Seduction and Repulsion." *Sculpture Magazine*, November/December 2019. Pp 54-65
Osberg, Annabel "Candice Lin; Genesis Belanger," *Artillery*, June 05 2019
Ollman, Leah, "The Hairbrush Made of Fingers and Other Scenes from the Mind of Genesis Belanger" *LA Times*, June, 08, 2019
Dafoe, Taylor. "Beauty 'Can Be a Powerful Tool': Artist Genesis Belanger on How Her Surreal Sculptures Address Our Present Moment." *Artnet News*, January 23, 2019
- 2018 Lowry, Vicky. "Don't Miss Genesis Belanger's Thought-Provoking Sculptures at Perrotin." *Galerie Magazine*, December 17, 2018
Olesen, Ivy. "NADA New York Features Porcelain Hot Dogs and Commanding Chat Bots." *The Art Newspaper*, March 9, 2018
Sutton, Benjamin. "Lapping Up NADA New York's Lush Portraits and Giant Tongue Sculptures." *Hyperallergic*, March 9, 2018
"8 Artists You Can't Miss from NADA New York 2018." *Artspace*, March 8, 2018
Durón, Maximiliano. "Preview NADA New York 2018." *Artnews*, March 7, 2018
- 2017 Schwendener, Martha. "What to See in New York Art Galleries This Week: Genesis Belanger." *The New York Times*, October 25, 2017

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- Heinrich, Will. "Genesis Belanger." The New Yorker, October 7, 2017
- Kron, Cat. "Genesis Belanger, Critics Pick." Artforum, September 29, 2017
- 2016 Heinrich, Will. "What to see in New York Galleries This Week." The New York Times, October 13, 2016
- Silver, Jocelyn. "Can Smoking be A Feminist Act." Milk XYZ, May 25, 2016
- Colucci, Emily. "Smoke 'em if you got 'em: Frida Smoked." Art F City, June 1, 2016
- Halle, Howard. "Frida Smoked." TimeOut, New York, May 26, 2016
- 2015 Frank, Priscilla. "Ten Badass Emerging Female Artists You Should Know." Huffington Post, Jan 22, 2015
- 2014 Grunthaler, Jeffrey. "Is There Still Life in the Still Life Genre?" Artnet, March 28, 2014
- 2013 Frank, Priscilla. "4 Contemporary Female Artists Who are Shaping the Future of Painting." Huffington Post, December 19, 2013