

# Ivy Haldeman

## CV

1985 Born in Aurora, CO, USA  
Lives and works in New York, USA

### Education

2008 BFA, The Cooper Union for the Advancement of Science and Art, New York, USA

### Solo And Two Person Exhibitions

2024 Tara Downs, New York, USA (Forthcoming)  
The Agreement, The Fool, The Storm, François Ghebaly, Los Angeles, USA

2022 Pictures for Use and Pleasure, Yuz Museum, Shanghai, China

2021 Twice, Tara Downs, New York, USA

2020 Hello, The Future is Certain, François Ghebaly, Los Angeles, USA

2019 (Hesitate), Capsule Shanghai, Shanghai, China

2018 The Interestine Type, Tara Downs, New York, USA

2017 Breathless (Colossus), Royal Nonesuch Gallery, Oakland, USA  
Ivy Haldeman, Mayor Projects, Aarhus, Denmark

2016 Pulp, Simuvac Projects, New York, USA  
Rhymes with Nude, The Wurks, Providence, USA

### Selected Group Exhibitions

2024 I'd Love To See You, Rusha & Co., Los Angeles  
I'm Not Afraid Of Ghosts, Palazzo Tiepolo Passi, Venice, IT

2023 Plastic Stars, Tara Downs, New York, USA  
Next Door, Yuz Museum, Shanghai, China

2022 Selections from The Elizabeth Margulies Collection, The Margulies Collection at the Warehouse, Miami, USA  
Finger Bang, Perrotin, Paris, France

2020 When Above, Tara Downs, New York, USA  
A Love Letter to a Nightmare, Petzel, New York, New York, USA  
A Room of Her Own, How Museum, Shanghai, China

2019 Personal, Private, Public, Hauser & Wirth, New York, USA  
Throwback Jack, Fredericks & Freiser, New York, USA  
Aegis, Parisian Laundry, Montreal, Canada

2018 Noise! Frans Hals, Otherwise, Frans Hals Museum, Haarlem, Netherlands  
The Sun Is Gone But We Have The Light, UncleBrother, Hancock, USA  
Body So Delicious, Reyes Projects, Birmingham, USA  
Yttrium, Galleri Ping-Pong, Malmo, Sweden  
This Liquid Life, Helena Anrather, New York, USA  
Eye to Eye, Arsenal Contemporary, New York, USA

2017 The Curator's Egg, Paul Kasmin Gallery, New York, USA  
999, The Fireplace Project, East Hampton, USA  
Liminal Skins, Disturb the Neighbors Gallery, New York, USA  
Holmium, Koldinggade 12, Copenhagen, Denmark  
You Win, 326 Gallery, New York, USA

# Ivy Haldeman

## CV

- 2016 Tie His Hands Gently, Romeo Gallery, New York, USA  
Becoming Real or Loved Off?, Yellow Peril Gallery, Providence, USA  
Finger Food, The Hand, Brooklyn, USA  
Bomb Pop-Up!, 1822 Fulton, Brooklyn, USA
- 2015 Impossible Geometries Online, Field Projects Gallery, New York, USA  
I Will Never Smile Again, ValeRina Gallerina, Queens, USA  
Expansion Foam 67, (Screening) Ludlow 67, New York, USA  
Open Sessions: Drawings in Context/Field (Screening), The Queens Museum, Queens, USA

### Awards & Residencies

- 2022 Civitella Raniereri Foundation, Umbria, Italy  
2019 Civitella Raniereri Foundation, Umbria, Italy  
2018 La Napoule Art Foundation, Cannes, France  
2007 The Pietro and Alfreida Montana Prize, Excellence in Drawing  
2003 Full Tuition Scholarship, The Cooper Union

### Collections

Dallas Museum of Art, Dallas, USA  
Denver Museum of Art, Denver, USA  
ICA Miami, Miami, USA  
Smart Museum, University of Chicago, Chicago USA  
The Margulies Collection, Miami, USA  
X Museum, Beijing, China  
Yuz Museum, Shanghai, China

### Press

- 2024 Pricco, Evan, "Ivy Haldeman: Notions of Slippage," Juxtapoz, June 11, 2024
- 2023 Belanger, Genesis, "How the Painter Ivy Haldeman Critiques Consumerism With Hot Dogs," Interview Magazine, July 3, 2023  
White, Katie, "In Her Light-Drenched Waterfront Studio, Ivy Haldeman Paints Toward an 'Empathetic Pang,' Pausing for Noodle Breaks," Artnet News, May 30, 2023
- 2022 Bochicchio, Sarah, "Consider the Hot Dog: Ivy Haldeman on an American Icon," Art Papers, April 20, 2022  
Andrews, Arden, "Why Is There Such a Hunger for Ivy Haldeman's Paintings of Human-Like Hot Dogs and Hollow Suits?," Artnet News, April 7, 2022
- 2021 Irish, Anni, "Hot Dogs, Power Suits, and Freudian Slippage," Observer, May 26, 2021  
Eckardt, Stephanie, "In the Studio With Ivy Haldeman, the Painter Who Makes Hot Dogs and Empty Suits Human" W Magazine, May 6, 2021  
Eckardt, Stephanie, "Frieze New York 2021: What Not to Miss," W Magazine, May 5, 2021  
Rabinowitz, Karen, "Hot Diggity Dog: Why Ivy Haldeman Paints Hot Dogs," Cultured Magazine, May 5, 2021  
Samper, Cristina, "Give yourself a mental break and visit 'Twice' by Ivy Haldeman at Downs & Ross," Art of Choice, May 2021  
Hudson, Suzanne, World of Art: Contemporary Painting, (London: Thames & Hudson)
- 2020 "Hello, the Future is Certain: Ivy Haldeman," Juxtapoz, September 12, 2020

# Ivy Haldeman

## CV

- Yerebakan, Osman Can, "Behind the Scenes at 5 New York City Galleries Preparing to Reopen," The Observer, July 6, 2020
- Martin, Mackenzie, "8 Must-See Exhibitions at New York's Re-Opened Galleries," Galerie Magazine, July 10, 2020
- 2019 Ran, Lu, "An Urbanite's Dream of the Alluring Life of Ivy Haldeman's Hot Dog Woman," Vice Biede, October 18, 2019
- Zihan, Lian, "Finger Tip Sensitivities," Art Frontier, September 18, 2019
- Grogan, Bryan, "Ivy Haldeman Talks Hot Dogs and Cross-Cultural Symbolism," That's Shanghai, August 31, 2019
- 2018 Jones, Alex A., "Ivy Haldeman: The Interesting Type," The Brooklyn Rail, Oct 3, 2018
- Heinrich, Will, "What to See in New York Art Galleries This Week: Ivy Haldeman," The New York Times, Sept 20, 2018
- Milbrath, Claire, "Ivy Haldeman's The Interesting Type." The Editorial Magazine, September 2018
- Aima, Rahel, "Critics' Picks: Ivy Haldeman and Douglas Rieger", Art Forum, May 18, 2018
- Goings on About Town—Art (Review), The New Yorker, May 2, 2018
- Millroth, Thomas, "Varmkorv med kvinnokropp", Sydsvenskan, May 12, 2018
- 2017 Graver, David, "Miami Art Week 2017: Women Artists Address The Female Body," Cool Hunting, December 12, 2017
- Whittaker, Iona, "202 Studio Visit: Ivy Haldeman," Sleek 53, Spring 2017
- 2016 Plagens, Peter, "Art Review: Art in Stereo, a Languid Hot Dog and Something in the Sand," The Wall Street Journal, August 26, 2016
- Johnson, Ken, "What to See in New York Art Galleries This Week: Ivy Haldeman." The New York Times, August 18, 2016
- "New York Hit List: Futures, Lightness and Noir, Ran Dian, August 11, 2016
- Boateng, Kwaku, "Hot Diggity Dog She's Good!" Fad Magazine, August 5, 2016
- "Let Sleeping Hotdog Ladies Lie," Ginger Magazine, Issue # 3
- 2015 "Zeichnungen von Ivy Haldeman," Edit Magazine, Issue no. 67
- 2013 "Call her a swinger, but it's just the way she hangs." TheVillager.com, August 13, 2013