

Joel Kyack

CV

1972 Born in Pennsylvania, USA
Lives and works in Los Angeles, USA

Education

2008 M.F.A., University of Southern California, Los Angeles, USA
2004 Skowhegan School of Painting and Sculpture, East Madison, Maine, USA
1995 B.F.A., Rhode Island School of Design, Providence, Rhode Island, USA
1994 European Honors Program, RISD, Rome, Italy
1992 Boston University, Boston, USA

Solo Exhibitions

2019 I AM the present, General Projects, Los Angeles, CA
The Flag Project, Kunsthalle Göppingen, Germany
2018 Drunk Bucket, François Ghebaly, Los Angeles, CA
2017 Hold On Tightly / Let Go Lightly, Workplace, London, UK
Black As Night And Thicker Still I Surrender To This Hill My Will,
Campbell Hall, Los Angeles, CA
2016 On the Floor in the Cave of Skulls, François Ghebaly, Los Angeles, USA
The Dirty Poke, with Matt Johnson, The Meow, Los Angeles, USA
2015 The Very First Day, Workplace Gallery, Gateshead, United Kingdom
Eric Bainbridge & Joel Kyack, Workplace, London, UK
2014 Old Sailors Never Die, François Ghebaly, Los Angeles, USA
2013 Point at The Thing That's Furthest Away, Praz-Delavallade, Paris, France
Terms / Proposals / Demands, SSZ Sued, Köln, Germany
2011 Escape to Shit Mountain, François Ghebaly, Los Angeles, USA
River / Stream / In-Between, Kate Werble Gallery, New York, USA
2010 Superclogger, Hammer Museum, Los Angeles, USA
Superclogger, Ongoing public project with LA><ART, Los Angeles, USA
2009 The Knife Shop, Kunsthalle LA with François Ghebaly, Los Angeles, USA
2008 Design a Future or Fuck It, USC Roski Gallery, Los Angeles, USA
2007 Proposition for a New Mountaineer, USC Roski Gallery, Los Angeles, USA

Selected Group Exhibitions

2023 Out Yonder, Tyler Park Presents Los Angeles, USA
2021 City Fever, François Ghebaly, Los Angeles, USA
This is Water, Workplace Gallery, London, UK
2019 Bad Pach, Francois Ghebaly, Los Angeles, USA
2019 Schmaltz, Guimarães, Vienna, Austria
2018 Liquid Dreams, Ghebaly Gallery, Los Angeles, USA
2017 Top Five Buddy Cop Films, Steve Turner, Los Angeles, USA (curated by Santi Verneti)
2015 DOT DOT DOT DASH, Workplace Gallery, Gateshead, United Kingdom
Under Construction, Paramo, Guadalajara, Mexico
COOL - As a State of Mind, MAMO-Centre d'Art de la Cité Radieuse, Marseille, France

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- 2014 The Dirty Poke Ain't No Joke, Performance at Greystone Gala, LA><ART, Los Angeles, USA
On Stage, KARST, Plymouth, United Kingdom (curated by Lorenzo Bruni)
- 2013 Always Yours, Des Objets Manqués, Des Monuments, Balice Hertling Gallery, Paris, France
True Believers, Torrance Art Museum, Torrance, California, USA
Painting Party, Human Resources, Los Angeles, USA
- 2012 Your History Is Our History, Praz-Delavallade Gallery, Paris, France
Out of Sight, Out of Mind, Workplace Gallery, Gateshead, United Kingdom
Cave-IN, Ramiken Crucible (NYC), Cueva Archillas, Puerto Rico
Los Angeles Contemporary Tendencies, Helene Bailly Gallery, Paris, France (curated by Annka Kultys)
- 2011 American Exuberance, Rubell Family Collection, Miami, USA
Trespass / Parade, West of Rome, Los Angeles, USA
Adult Contemporary / Family Romance, Kavi Gupta, Berlin, Germany
God Only Knows Who the Audience Is, CCA Wattis Institute, San Francisco, USA
The Shortest Distance Between Two Points is Often Intolerable, Brand New Gallery, Milan, Italy
Synthetic Ritual, Pitzer Art Gallery, Pitzer College, Claremont, California, USA
- 2010 Who Is Your Audience, Astuni Public Studio, Bologna, Italy (curated by Lorenzo Bruni)
- 2009 Not Los Angeles, Fellows of Cotemporary Art, Los Angeles, USA
Perform! Now!, performance festival, Chinatown, Los Angeles, USA
Desert Sexy, The Constant Gallery, Los Angeles, USA
Material Boundaries, Deborah Page Projects, Austin, Texas, USA
- 2008 California Biennial, High Desert Test Sites, Joshua Tree, California, USA
Allan Kaprow-Art as Life, Graft re-Happening (in collaboration with Lee Lynch), Museum of Contemporary Art, Los Angeles, USA
The Silence of Infinite Space, Glendale College Gallery, Glendale, California, USA
One Shot: 100><100, LA><ART, Los Angeles, USA
Host, San Francisco Art Institute, San Francisco, USA
8 is Enough, USC Roski Gallery, Los Angeles, USA
- 2007 My Buddy, UCLA Wight Gallery, Los Angeles, USA
I Do You Do Me, USC Roski Gallery, Los Angeles, USA
- 2006 I Never Meant to Hurt You, Buzzer Thirty, Queens, New York, USA
Material Matters, Maryland Art Place, Baltimore, Maryland, USA
Make Over, Tastes Like Chicken, Brooklyn, USA
- 2004 High Desert Test Sites, Joshua Tree, California, USA
re:source, Art in General, New York, USA
Skowhegan Projects, Skowhegan State Fair, Maine, USA
Rowdy Remix, ATM, New York, USA
Parakeet Salon No. 2, The Parakeet Salon, Brooklyn, USA
Spring Fling, The Trash Compactor, Brooklyn, USA
- 2002 Parakeet Salon No. 1, The Parakeet Salon, Brooklyn, USA
Smokey Wind, Fume Room, Providence, Rhode Island, USA

Performances

- 2016 The Dirty Poke, The Meow, Los Angeles, CA

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- 2015 Landed, ALL THE INSTRUMENTS AGREE: an exhibition or a concert, Hammer Museum, Los Angeles, USA
- 2012 Human Resources, Los Angeles, USA
Landed, with Dawn Kasper, Whitney Museum of Art, New York, USA
- 2011 Growing Pains Leave Stains, Kaleidoscope ARENA, Macro Testaccio, Rome, Italy
Wattis Up with this Guy?, Wattis Institute, San Francisco, USA
Queering Sex, with Dawn Kasper and Street Buddy, Human Resources, Los Angeles, USA
Cowboys Don't Care, Brand New Gallery, Milan, Italy
- 2010 Crossing the Line, Piazza de Nettuno, Bologna, Italy
- 2009 Hill Street Blues, Perform! Now! festival, Ghebaly Gallery1, Los Angeles, USA
Knifemasters, The MacDowell Colony, Peterborough, New Hampshire, USA
- 2008 Genesis Project, workshop, Sea and Space Explorations, Los Angeles, USA
Feel the Love, with Jack Wilmarth, Machine Project, Los Angeles, USA
The Waterfall, San Francisco Art Institute, San Francisco, USA

Curatorial Projects

- 2018 When We Were Criminals, M+B Photo, Los Angeles, USA
- 2016 The Meow, <http://themeow.la/>, Los Angeles, USA

Commissions

- 2012 Most games are lost, not won, Special Project, Frieze Fair, New York, USA (curated by Cecilia Alemani)

Residencies

- 2011 Cite Internationale des Arts, Paris, France
- 2009 The MacDowell Colony, Peterborough, New Hampshire, USA
- 2002 Vermont Studio Center, Johnson, Vermont, USA

Publications

- 2012 Breaking Point, Joel Kyack, 2014 Frieze Art Fair NYC 2012, Frieze, 2012
- 2011 American Exuberance, Rubell Family Collection, 2011 Synthetic Ritual, Pitzer College, 2011
- 2010 A chi ti stai rivolgendo, MAT edizioni, Astuni Public Studio, 2010
- 2008 High Desert Test Sites CB08, published for the 2008 California Biennial, 2008
Design a Future or Fuck It, University of Southern California, 2008
- 2006 Material Matters, Maryland Art Place, Baltimore, MD, 2006
- 2003 Don't Cry Mr. Robot, self-published chapbook, 2003

Press

- 2019 Kyack, Joel, "Oh Sees Release New Video for Heartworm, Kerrang, July 22, 2019.
Todd, Harry, "Oh Sees Share 'Heartworm' from Next Month's Double LP Face Stabber," Paste Magazine, July 22, 2019.
Reed, Ryan, "Oh Sees Blend Punk Noise, Random Stock Footage in 'Heartworm' Video" Rolling Stone, July 22, 2019.
- 2014 Owens, Laura, "Every Rough Edge is Gone", Flash Art, January / February 2014
- 2012 Williams, Maxwell, "An Artist's Exploration of The Various Points of Decay", Flaunt Magazine, July 2012
Gopnik, Blake, "At art's cattle market, Joel Kyack provides simple pleasures", The Daily Beast, May 4, 2012

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- Nathan, Emily, "Frieze Projects 2012", artnet, May 2012
- McLean-Ferris, Laura, "Frieze: London's finest art fair goes stateside," The Independent, May 7, 2012
- Schonberger, Nick, "Joel Kyack's 'Most games are lost, not won'", Complex, May 7, 2012
- Wetzler, Rachel, "Frieze New York: The Art Outside the Tent", Rhizome, May 9, 2012
- Jovanovic, Rozalia, "At Frieze Projects, Toss a Ball, See Tumbleweeds", GalleristNY, May 4, 2012
- 2011 Williams, Sarah, "Virtual Walkthrough of 'Escape to Shit Mountain, ForYourArt, September 15, 2011
- Goldstein, Andrew M., "Editor's Picks", Artinfo.com, May 5, 2011
- Birnbaum, Brent, "Featured Artist: Joel Kyack", Artcards, February 8, 2011
- 2010 "NADA Best Booth Prize Awarded to Two Galleries", ArtInfo, December 2, 2010
- Hanks, Douglas, "A sandwich that's a fountain and more good ideas at NADA", The Miami Herald, December 2, 2010
- Pacoda, Pierfrancesco, "Tra pubblico e privato, Kyack ci mette una fontana", Il Resto di Carlino, October 13, 2010
- Ned Holte, Michael, "Best of 2010", Artforum, December 2010
- "Tra pubblico e privato, Kyack ci mette una Fontana", Bologna Italy Newspaper, October 2010
- Berardini, Andrew, "Joel Kyack: Superclogger", Art Review, Issue 44, September 2010
- Ulaby, Neda, "'Superclogger': Free Theater on L.A.'s Freeways", National Public Radio (NPR), August 11, 2010
- Harvey, Steve, "In search of a monument that says 'LA' ", Los Angeles Times, July 10, 2010
- KTLA, July 2010
- Mizota, Sharon, "'Superclogger': Puppet shows for the congested freeways of L.A.", Los Angeles Times, June 11, 2010
- Myers, Holly, "Drive-By Spectacles", Los Angeles Times, June 6, 2010
- Off-Ramp, "Puppets on the 405: Joel Kyack's Superclogger", KPCC, June 5, 2010
- Berardini, Andrew, "The Masculine Mystique", Angeleno, April 2010
- Berardini, Andrew, "The Infinitude of the Private Man", Mousse Magazine, Issue 23, March 2010
- 2006 Cotter, Holland, "Art in Review; 'I Never Meant to Hurt You'", New York Times, May 5, 2006
- 2004 Stillman, Nick, "Rowdy Remix", Artforum.com, June 10, 2004