

# Marius Bercea

## CV

1979 Born in Cluj-Napoca, Romania  
Lives and works in Cluj-Napoca, Romania

### Education

2005 M.A., University of Art and Design, Cluj-Napoca, Romania  
2003 B.A., University of Art and Design, Cluj-Napoca, Romania

### Solo And Two Person Exhibitions

2024 This Side of Paradise, Art Encounters Foundation, Timișoara, Romania  
Echo of a Breaking String, Lyles & King, New York, USA  
2022 Blue Silk, François Ghebaly, New York, USA  
2021 The Far Sound of Cities, MAKI gallery, Japan  
2020 Thieves of Time, François Ghebaly, Los Angeles, USA  
2018 Time Can Space, Marius Bercea, Blain|Southern, Berlin, Germany  
2017 A Full Rotation of the Moon, Cluj Museum of Art, Romania  
2016 Voltany, New York, USA  
(On) Relatively Calm Disputes, François Ghebaly, Los Angeles, USA  
2014 Hypernova, Blain|Southern, London, United Kingdom  
2012 Concrete Gardens, François Ghebaly, Los Angeles, USA  
2011 Remains of Tomorrow, Blain|Southern, London, United Kingdom  
2010 Qui Vivra Verra, François Ghebaly, Los Angeles, USA  
2009 Time will Tell, Chungking Projects, Los Angeles, USA  
If Through the Copper Woods You Pass, Eleven Fine Art Gallery, London, United Kingdom  
2008 Shorn lambs fall behind, Mie Lefever Gallery, Ghent, Belgium Under 18, H'art Gallery, Bucharest,  
Yellow Side of Glamour/Melted Guidelines are passé, Contemporary Gallery of Brukenthal Museum, Sibiu, Romania  
2007 The Games We Played, Eleven Fine Art Gallery, London, United Kingdom Lapte Gros and Stuff Like That,  
H'art Gallery, Bucharest, Romania  
2006 Soft Snapshot with Gentle Atmosphere, Mie Lefever Gallery, Destelbergen, Belgium  
It was Supposed to be so Easy, Contemporary Art Museum and K.O.K.E.M. Gallery, Miercurea, Ciuc, Romania

### Selected Group Exhibitions

2024 Bump, Matt Carey Williams, London, United Kingdom  
2023 A Room With a View, Vardan Gallery, Los Angeles, USA  
Lost in the Moment That Follows, Kunsthalle, Prague, Czech Republic  
Looking Anew and Beyond: Contemporary Romanian Art from the Collection of Jenny and Nick Taubman,  
Taubman Museum of Art, Roanoke, USA  
2022 OKETA COLLECTION Mariage: From Antiques to Contemporary Art, WHAT MUSEUM, Tokyo, Japan  
Alive in Sight Only for a Second, Sector 1 Gallery, Bucharest, Romania  
2021 At The End Of The Rainbow, Arken Museum of Modern Art, Ishøj, Denmark  
Arta și Orașul 1974 – 2021, MARE/Muzeul de Artă Recentă, Bucharest, Romania  
Expoziția Orașe invizibile / Tărâmurile imaginare, Asociata Culturala Contrasens, curated by Diana Marincu, with co-  
curators Georgia Tidorescu and Glad Carpencu-Pop, Timisoara, Romania  
House Parte, Palm Springs, USA

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- Transgression throughout the Volatile World Inaugural Exhibition of Asia Art Center Taipei New Flagship Space, Asia Art Center, Taipei
- Figurative Imperative, Jan Koniarek Gallery, Trnava, Slovak Republic
- 2020 LA Views, MAKI gallery, Tokyo, Japan
- Of Refrains and Liminal Spaces, Suprainfinit Gallery, Bucharest, Romania
- A Peripheral Reverie, Penske Projects, Los Angeles, USA
- 2019 Bad Peach, François Ghebaly, Los Angeles, USA
- La Brique, The Brick, Cărămida, La Kunsthalle Centre D'Art Contemporian Mulhouse, Mulhouse, France
- Ex-East. Past and recent stories of the Romanian avant-gardes, Art Encounters Foundation, Timișoara, Romania
- Mircea Cantor, Musée de la chasse et de la nature, Paris, France
- 2018 Romanian Eye, Space K, Seoul, South Korea
- Tradiții Active II, Muzeul de Artă Cluj-Napoca, Cluj-Napoca, Romania
- Mythologies of a Sublime, Pedro Cera, Lisbon, Portugal
- 2017 Upstream, François Ghebaly, Los Angeles, USA
- The Wanderers: Contemporary Painting from Cluj, Richard Taittinger Gallery, New York, USA
- 2016 SEE Art Gates: States of Reality, 17th Art Biennial, Pancevo, Serbia
- 2015 The Mapmaker's Dream, Haines Gallery, San Francisco, USA
- Appearance and Essence, Timisoara Art Encounters Biennial, Timisoara, Romania
- Objects of desire, Sabot Gallery, Cluj, Romania
- Young Collectors 2, Elgiz Museum of Contemporary Art, Istanbul, Turkey
- Love: The First of the 7 Virtues, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, USA
- 2014 Deface, Boulder Museum of Contemporary Art (BMoCA), Boulder, USA
- The Romanian-Bulgarian Union. A Retrospective, Salonul de proiecte Curatorial Program at National Museum of Contemporary Art Bucharest, Salonul de proiecte, Bucharest, Romania
- The Art School of Cluj, Województwo Małopolskie, Kraków, Poland
- Between Worlds, Galerie ISA, Mumbai, India
- This Side of Paradise, S2, London, United Kingdom
- 2013 Hotspot Cluj – New Romanian Art, ARKEN Museum of Modern Art, Denmark
- 2012 Crossing Cluj, Art Market Budapest, Hungary
- Nightfall, MODEM, Museum of Contemporary Art, Debrecen, HU (cat); travelled to Galerie Rudolfinum, Prague, Czech Republic
- Referencing History, Green Gallery, Dubai, UAE
- European Travellers, Mucsarnok Kunsthalle, Budapest, Hungary
- 2011 Selektionseffekte, Blain|Southern Berlin, Germany
- Palets, Galerie Barbara Thumm, Berlin, Germany
- 2010 No New Thing Under the Sun, Royal Academy, London, United Kingdom
- After the Fall, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY ; Knoxville Museum of Art (KMA), Knoxville, USA
- Mircea Pinte Collection, Museum of Art, Cluj-Napoca, Romania
- 2009 Close to Home, Galleria Davide Di Maggio, Milan, Italy
- Invisible Body, Conspicuous Mind, The Luckman Fine Arts Complex, Los Angeles, USA
- Prague Biennale 4, Prague, Czech Republic
- 2008 Memorials, Laika Art Space, Cluj-Napoca, Romania

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- 7 Parallel 7, Museum of Young Art, Vienna, Austria  
Under Natural Circumstances, MODEM, Museum of Contemporary Art, Debrecen, Hungary  
15 Hungarian and Romanian Painters, Plan B Gallery, Cluj-Napoca, Romania
- 2007 PLUS 2, Museum Kuppfersmuhle fur Moderne Kunst, Duisburg, Denmark  
Donau Donumenta, Regensburg, Denmark
- 2005 I Love Pictura, Under Construction Space, Continental Hotel, Cluj-Napoca, Romania  
Blackout, H'art Gallery, Bucharest, Romania
- 2004 Maps Without Roads, KKL Art Center, Lucerne, Switzerland  
Air-Bag, National Art Museu, Cluj-Napoca, Romania
- 2003 Re-location, Casino de Luxembourg, Luxembourg

### Public Collections

ARKEN Museum of Modern Art, Ishøj, Denmark  
Hudson Valley Center for Contemporary Art [HVCCA], Peekskill, NY, USA  
Kistefos Museum, Jevnaker, Norway  
MAKI Collection, Tokyo, Japan  
Olbricht Collection, Berlin, Germany  
Space K Museum, Seoul, South Korea  
Taubman Museum of Art, Roanoke, VA, USA  
Zabludowicz Collection, London, UK

### Bibliography

- 2020 Sun Tan Mustang, Marius Bercea and Sebastian Big, Idea Design Print, Cluj, Romania
- 2018 Emily Jackson and Toby Kidd, eds., Marius Bercea, Blain|Southern London, UK
- 2015 Mullins, C., Picturing People, Thames & Hudson, UK
- 2014 Marius Bercea, Blain|Southern, London, UK
- 2013 Byrd, A., Art Cities of the Future: 21st-Century Avant-Gardes, Phaidon, UK  
Hotspot Cluj–New Romanian Art, Exhibition catalogue, ARKEN Museum of Modern Art, DK
- 2010 Nightfall – New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague, CZ  
Nightfall – New Tendencies in Figurative Painting, Exhibition Catalogue, MODEM, Museum of Contemporary Art, Debrecen, HU  
After the Fall, Exhibition Catalogue, Hudson Valley Center for Contemporary Art, US, July
- 2009 Prague Biennale 4/Prague Biennale Photo 1, Giancarlo Politi Editore, IT, May-July
- 2008 Under Natural Circumstances, Exhibition Catalogue, MODEM, Museum of Contemporary Art, Debrecen, HU  
7 Parallel 7, Exhibition catalogue, Museum of Young Art, Wien, AU, April
- 2007 PLUS 2, Exhibition catalog, Museum Kuppfersmuhle fur Moderne Kunst, Duisburg, DE, June  
Donau Donumenta, Exhibition catalogue, Regensburg, DE, September Bazis, nr.1 January
- 2006 Open Studio, nr. 13/2006, January - March
- 2005 32 Romanian Painters, Exhibition Catalogue, H'art Gallery, Bucharest, RO, December  
Open Studio, April - June

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### Press

- 2020 "Marius Bercea "Thieves of Time" at François Ghebaly, Los Angeles," Mousse Magazine, January 29, 2020
- 2018 Hohmann, Angela, "Im Spiegelkabinett des Unheimlichen," Berliner Morgenpost, March 22, 2018  
Campe, Romy, "Video: Marius Bercea mit "Time Can Space" bei Blain|Southern Berlin," Kunstleben Berlin, March 19, 2018  
Davies, Katie Marie, "Time Can Space: explore California dreams with Romania's Marius Bercea," The Calvert Journal, March 7, 2018  
Dragomir, Blaca, "Marius Bercea. Time Can Space. În display la Blain|Southern Berlin," Cosmopolitan, February 26, 2018  
Banisadr, Ali, "In Conversation Ali Banisadr and Marius Bercea," Turps Painting Magazine, January 26 2018
- 2016 Chira, Ioana, "Stranger than Paradise," Bazaar, April 06, 2016  
"Marius Bercea. (on) Relatively Calm Dispute," Petocuri, April 13, 2016  
Knight, Christopher, "Review: Marius Bercea at François Ghebaly Gallery," Los Angeles Times, May 7, 2016
- 2014 Francis, R., 'Romania's 10 Contemporary Artists and Where to Find Them', The Culture Trip, November 2014  
Albu, C., 'A Brush with Cluj', Christie's Magazine, October 2014  
Baria, Zeenia F., 'International artists showcase works in Mumbai', The Times of India, 7 July  
Reshamwala, V., 'State of Flux', Time Out Mumbai, June 2014  
Sam, J., 'Marius Bercea paints Romanian Diary', The Asian Age, June 18, 2014  
Sam, J., 'Marius Bercea paints Romanian Diary', Deccan Chronicle, June 18, 2014  
Nastac, S., 'Marius Bercea - Hypernova', Arta Magazine, May 2018  
Gleadell, C., 'Market News: Lowry lots fly', The Telegraph Luxury, April 1, 2014  
Wullschlager, J., 'Critics' Choice-Marius Bercea: Hypernova', The Financial Times, 22-23, March 2014  
Wullschlager, J., 'Critics' Choice-This Side of Paradise', The Financial Times, 15-16, March 2014  
Farrell, A., 'The March Culture Guide', Vogue Blogs, March 2014  
Dymoke, A., 'Romania Dreaming', City AM, Issue 10, pp. 10-11, February 2014
- 2013 Tíz kérdés: 08 - Hog y kezdesz munkához? Vannak szertartásaid?', Flash Art (Hungarian Edition), September - October 2013  
Neal, J., 'The Romanian Art Scene', L'Officiel Art, September 2013  
Ross, T., 'Lovende rum nske kunstnere indtager Kobenhavn', Politiken, July 22, 2013 (in Danish)
- 2012 'Hit List', Modern Painters, December 2012  
'Green Art Gallery introduces the works of renowned eastern European artists to the region', Art Daily, September 26, 2012  
'What Lies Beneath: Painting and the Archeology of Invisiblity', Flash Art, July - August 2012  
'Something New, Captivating and Disquieting' This Artweek. LA, Huffington Post, May 22, 2012  
'Marius Bercea "Concrete Gardens" on View at François Ghebaly Gallery', Art Daily, April 25, 2012
- 2011 Iacob, B., 'Marius Bercea at Blain Southern', Iacob's Review, November 11, 2011  
Wright, R., 'Marius Bercea', Studio International, October 11, 2011  
Milner, C., 'Movers & Shakers', The London Paper, October 2011  
'Marius Bercea: Remains of Tomorrow', The Week, September 24, 2011  
Grant, D., 'Romanians of the Day', Art News, May 10, 2011  
Schwendener, M., '18 Journeys Forged in Communism', The New York Times, January 14, 2011
- 2010 Maertens, M., 'l'école de Cluj', Artpress, p. 58, May 2010  
Unwin, R., 'City Report', Frieze, March 2010

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2008 Iacob, B., 'The good, the bad, the beautiful; schoolyard version' Re-Title