Matt Bollinger

CV

1980 Born in Kansas City, Missouri, USA Lives and works in New York, USA

Education

- 2007 MFA Painting Major, with Honors, Rhode Island School of Design, Providence, USA
- 2007 Sheridan Center Teaching Certificate, Brown University, Providence, USA
- 2003 BFA Painting / Creative Writing Double Major, Valedictorian, Kansas City Art institute, Kansas City, USA
- 2002 Yale University School of Art, Norfolk Summer Session, Norfolk, USA

Solo Exhibitions

- 2024 Halftime, mother's tankstation, London, UK
- 2023 Station, François Ghebaly, New York, USA
- 2022 Off Peak, mother's tankstation, Dublin, Ireland Matt Bollinger: Double Shift, Fine Arts Center Gallery, University of Arkansas, Fayetteville, USA
- 2021 Collective Conscious, mother's tankstation, London, UK Furlough, Zürcher Gallery, New York, USA
- 2020 Labor Day, M+B Gallery, Los Angeles, USA Extended Present, South Bend Museum of Art, South Bend, USA
- 2019 Three Rooms, Zürcher Gallery, New York, USA
- 2018 Matt Bollinger, Schick Art Gallery, Skidmore College, Saratoga Springs, New York, USA
- 2017 Between the Days, Zürcher Gallery, New York, USA
- 2016 Independence, MO Zürcher Studio, New York, USA
- 2015 Humeurs Noires, le Creux de l'Enfer—Centre d'Art Contemporain, Thiers, France In Storage, Galerie Zürcher, Paris, France
- 2014 Reading Rooms, Zürcher Studio, New York, USA Odd Jobs, Times Club, Iowa City, USA The Reservoir, Galerie Zürcher, Paris, France
- 2013 Bed on the Floor, Zürcher Studio, New York, USA
- 2012 Between the Days, Galerie Zürcher, Paris, France
- about midnight Saturday, Zürcher Studio, New York, USA
 Welcome Home Matt Bollinger, Hudson D. Walker Gallery, Provincetown, USA
- 2010 Miss You, artSTRAND, Provincetown, USA
- 2008 The Hypnotism, Plane Space, New York, USA

Group Exhibitions

- 2024 The Chicken and the Egg, Centre for the Arts Gallery, Towson University, Baltimore, USA
- 2023 Disegno-in-Motion, Hewitt Gallery of Art, Marymount Manhatten College, New York, USA
 Einstein on the Beach, Super Dakota, Brussels, Belgium
 Hello Animation Festival, Tulsa, Oklahoma, USA
 Heaven is a Different Thing, Unclebrother, Hancock, New York, USA
- Blind Field, 1969 Gallery, New York, USA
 Short Shorts 2022 Film Festival, Whitespace Gallery, Atlanta, USA
 Alone Together: Encounters in American Realism, The Westmoreland Museum of American Art, Greensburg, USA

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	Weeds & Spores, Alexandre Gallery, New York, USA
2021	Re: Representation, Jonathan Ferrara Gallery, New Orleans, USA
	Interior Monologues, Visual Arts Center of New Jersey, Summit, USA
	Domesticity, Volery Gallery, Dubai, UAE
	New Iconography: Artists Raising Children, The Landing, Los Angeles, USA
2020	Melancholympics, Plus One Gallery, Antwerp, Belgium
	Sit Still, Anna Zorina Gallery, New York, USA
	Brushwork: The Painted Animation, London International Animation Festival, London, UK
	On Experimental Animation with Savinder Bual, Bristol Experimental Expanded Film, Bristol, UK
	FJORD Presents: An evening of Animation, Fjord Gallery, Philadelphia, USA
2019	Interior Monologues, Visual Arts Center of New Jersey, Summit, New Jersey, USA
	The Practice of Everyday Life, Slag Gallery, Brooklyn, New York, USA
	Moving Pictures, Platform Gallery, Brooklyn, New York, USA
2018	The Animated Image, Schneider Museum of Art, Ashland, USA
	Marx@200, Space Gallery, Pittsburgh, USA
	Motion Picture Shorts Program with Julian Kreimar, Jacob Burns Film Center, Pleasantville, New York, USA
	Drawing In/Drawing Out, Phillips Museum of Art at Franklin & Marshall College, Lancaster, USA
	Parallel Practices, Visual & Performing Arts Center at Western Connecticut State University, Danbury, USA
2017	Graphite Vision, Schick Gallery, Skidmore College, Saratoga Springs, New York, USA
	Figure/Ground, Montserrat College of Art Gallery, Beverly, USA
2016	Domestic Seen, Nerman Musuem, Overland Park, USA
	Past Imperfect, Tiger Strikes Asteroid, Brooklyn, New York, USA
	Intriguing Uncertanties, Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole, France
	Introspective, BravinLee, New York, USA
	You'll Never Be Younger Than You Are Today, PLUG Projects, Kansas City, USA
2015	8 Painters, Danese Corey, New York, USA
	Sensation, Projekt722, Brooklyn, New York, USA
	Place Names the Place, Eastern Michigan University Gallery, Ypsilanti, USA
	You Don't Bring Me Flowers, 68Projects, Berlin, Germany
2014	Image Makers, Novella Gallery, New York, USA
	Jeunes Créateurs a New York, Musée d'Art Moderne, Saint-Étienne Métropole, France
	Come Like Shadows—Palimpsests, Traces, Specters Of The Silver Screen, Nightlife, Veils, The Absent Present,
	Zürcher Studio, New York, USA
	About the Body, Gallery 1989, Larchmont, New York, USA
2013	The First Ending: Resembling Noir, Zürcher Studio, New York, USA
	Summer Show, Galerie Zürcher, Paris, France
	Thunder Perfect Mind, Land of Tomorrow, Lexington, USA
2012	Mark, Wipe, Scrape, Shape, Spaceshifter, Brooklyn, New York, USA
	Red Herring, FJORD, USA
2011	Matt Bollinger, Marc Desgrandchamps, David Lefebvre, Taylor McKimens, Zürcher Studio, Paris, France
	Room for Error, Provincetown Art Association and Museum, Provincetown, USA
2010	In a Violet Distance, Zürcher Studio, New York, USA
	Nice to Meet You, Sloan Fine Art, New York, USA

Matt Bollinger CV

	Mutual Migration, Michael Rosenthal, San Francisco, USA
	Fellows Exhibition, Provincetown Art Association and Museum, Provincetown, USA
2009	Invitational, Hudson D. Walker Gallery, Provincetown, USA
2008	New England/New York/New Talent, Hampden Gallery, University of Massachusetts, Amherst, USA
	Gangbusters, Plane Space, New York, USA
2007	Swap Meet, Ice Box, Philadelphia, USA
	Not Pictured, Sol Koffler Gallery, Providence, USA
	Small Works, Rodger La Pelle Galleries, USA
Award	s & Residencies
2020	Emily and Eugene Grant Merit Award, Purchase College, State University of New York, New York, USA
2016	Fellowship, Sharpe Walentas Studio Program, New York, USA

- 2015 Fellowship in Painting, New York Foundation for the Arts, USA
- 2010 Second Year Fellowship, Fine Arts Work Center, Provincetown, Massachusetts, USA (2010-2011)
- 2009 Fellowship, Fine Arts Work Center, Provincetown, Massachusetts, USA (2009 2010)
- 2008 Artist in Residence, Burlington City Arts, Seven Below Arts Initiative at the Barn. Burlington, USA

Collections

Nerman Museum of Contemporary Art, Overland Park, USA The Museum of Fine Arts, Dole, France

Publications

- 2019 Yau, John, 'Matt Bollinger', Zürcher Gallery, New York
- 2018 Bollinger, Matt, 'Construction and Erasure: Matt Bollinger on Narrative in Catherine Murphy and David Byrd', Painters on Painting (online), 23 April
- 2016 Hegyi, Lóránd, 'Intrigantes Incertitudes', Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole, France
- 2015 Bouglé, Frédéric, 'Matt Bollinger: Humeurs Noires', le Creux de l'Enfer—Centre d'Art Contemporain, Thiers, France Bollinger, Matt, On the Roadie, 'Zine, edition of 100, 2015
 - Bollinger, Matt, 'Matt Bollinger on Gregory Gillespie', Painters on Painting, 12 February
 - Bollinger, Matt, 'Renovations.', Artist book, edition of 50
- 2014 'Matt Bollinger: The Reservoir', Zürcher Studio, Paris
- 2013 Ibarra, Ana and Marc Valli, 'Walk the Line: The Art of Drawing', Laurence King Publishing, London, 22 October
- 2011 Humphrey, David, 'Matt Bollinger: about midnight Saturday', Zürcher Studio, New York

Selected Press

- 2024 Estiler, Keith, "Matt Bollinger's 'Halftime' Show Probes Deep Loneliness," Hypebeast, May 23, 2024
- 2023 Pillaudin, Jade, "Matt Bollinger' "Le Quotidien de l'art, Special issue, December 9, 2023
 P. Kelly, Brian, "Art Basel Miami Beach Review: An Art Fair in Need of Excitement", The Wall Street Journal, December 7, 2023
 Yau, John, "Matt Bollinger, Painter of the Forgotten," Hyperallergic, April 26, 2023
 2022 Pricco, Evan, "Matt Bollinger The Realist of Fantasy," Juxtapoz Magazine, Issue #221, Spring 2022
- Pricco, Evan, "Matt Bollinger The Realist of Fantasy," Juxtapoz Magazine, Issue #221, Spring 2022
 Rostron, Edwin, "Matt Bollinger," Edge of Frame, February 24, 2022
 Laster, Paul, "8 Buzzworthy Artists to Watch from Felix LA," Galerie Magazine, February 22, 2022

Matt Bollinger CV

2021	Williams, Gilda, "Matt Bollinger," Artforum, Vol.60, No.1, September 2021
2021	Serova, Varia, "In Conversation with Matt Bollinger," Zephyr and Maize, June 22, 2021
	Durbin, Andrew, "What to See in East London During Gallery Weekend," Frieze Critic's Guides, June 4, 2021
	Judah, Hettie, "Matt Bollinger: Collective Conscious," Art Monthly no. 447, June 2021
	"Artist Spotlight: Matt Bollinger," Booooooom, June 4, 2021
	Yau, John, "Matt Bollinger's Working-Class Elegy," Hyperallergic, April 2, 2021
2020	Bogojev, Sasha, "Labor Day: Matt Bollinger Explores the Intimacy of Lost American Dreams," Juxtapoz Magazine, November 10, 2020
	Bogojev, Sasha, "In Conversation: Matt Bollinger on his Hand-Painted Animations," Juxtapoz Magazine, July 28, 2020
	Gauss, Daniel, "Matt Bollinger," Wall Street International, July 23, 2020
2019	Micchelli, Thomas, "Visions of Home, from Dream Memories to Trump Country," Hyperallergic, June 1, 2019
	Corwin, William, "Matt Bollinger: Three Rooms' "Delicious, February 26, 2019
	Majumdar, Sangram, "Matt Bollinger's fictional universe," Two Coats of Paint, February 15, 2019
2018	Brown, Becky, "Matt Bollinger," Art in America, February 1, 2018
2017	Yau, John, "12 Revelatory Exhibitions from 2017," Hyperallergic, December 31, 2017
	Yau, John, "Matt Bollinger's America," Hyperallergic, December 3, 2017
	Fullylove, Rebecca, "Matt Bollinger uses hand-painted stop motion animation to create this hypnotic thriller," It's
	Nice That, March 21, 2017
2016	Johnson, Ken, "What to See in New York Galleries This Week," New York Times, June 16, 2016
	Yau, John, "End of the Road: Matt Bollinger at Zürcher Gallery," Hyperallergic, May 15, 2016
2015	Turcan, Maud, "Dans l'ombre de Matt Bollinger," La Montagne, June 22, 2015
	Neal, Patrick, "8 Figurative Painters in an Atemporal World," Hyperallergic, March 4, 2015
2014	D'Agostino, Paul, "L Rex: Art," The L Magazine, December 6, 2015
	De Santis, Sophie, "Matt Bollinger," Le Figaroscope, April 29, 2014
	Dagan, Philippe, "Matt Bollinger," Le Monde, March 23, 2014
	Ducat, Philippe, "Les peintures collages de Matt Bollinger, peintre de la décroissance forcée," ArtPress, March 2014
	"Come Like Shadows," The New Yorker, 27 January 27, 2014
2013	Hirsch, Faye, "The Lookout," Art in America, March 28, 2013
	Kohler, William Eckhardt, "Matt Bollinger at Zürcher Studio: The Road of Ashes," The Huffington Post, 28 March
2012	Kohler, William Eckhardt, "Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter," The Huffington Post,
	November 29, 2012
2011	Ibarra, Ana, "Kansas City Revisited," Elephant Magazine, Issue 8 ,Autumn 2011
	Dagen, Philippe, "Pourquoi les jeunes artistes font à nouveau du dessin," Le Monde, March 29, 2011
	Indrisek, Scott, "You Are Being Hypnotized," Anthem Magazine, March/April 2011
2008	Walker, Steve, "Insular Sex Scenes and Hints of Ridicule," Review Magazine, March 2008
2007	Strauss, R.B, aroundphilly.com, November 14, 2007
	Van Siclen, Bill, "RISD Students Rising," Providence Journal, May 22, 2007
2005	Fallon, Roberta, "Editor's Picks," Philadelphia Weekly, February 16, 2005