

Maia Ruth Lee

CV

1983 Busan, South Korea
Lives and works in Salida, Colorado

Education

BFA Hong Ik University, Seoul, South Korea
Emily Carr Institute of Art and Design, Vancouver, Canada

Selected Solo Exhibitions

2024 hold shimmer wind, François Ghebaly, Los Angeles, USA
Once we leave a place is it there, Institute of Fine Arts, New York University, New York, USA
2023 The skin of the earth is seamless, Tina Kim Gallery New York, USA
2022 Migrant Reader, François Ghebaly, Los Angeles, USA
Language as Storage, Picture Room, Brooklyn, USA
2021 The Language of Grief, Museum of Contemporary Art Denver, Denver, USA
2018 Access to Tools, Jack Hanley Gallery, New York, USA
2016 01/10/16, Eli Ping Frances Perkins Gallery, New York, USA

Selected Group Exhibitions

2024 Prospect.6: the future is present, the harbinger is home, New Orleans, USA (forthcoming)
Roundabout Walkabout, Gene's Dispensary, Los Angeles, USA
threads, Mai 36 Galerie, Zurich, Switzerland
2023 Revolt of the Body, Tina Kim Gallery, New York, USA
Motherboy, Gió Marconi Gallery, Milan, IT
Colorado Women to Watch, Center for Visual Arts Denver, Denver, USA
Group Shoe 3, House of Seiko, San Francisco, USA
Wishing Well, Parker Gallery, Los Angeles, USA
Listen Until You Hear, Fotografiska, New York, USA
2022 Twenty Years of V1 Gallery, V1 Gallery, Copenhagen, Denmark
Volumes, a two person show with Marina Kassianidou, Lane Meyer Projects, Denver, USA
Learn but the letters forme(d) by heart, Then soon you'll gain this noble art, Adams and Ollman Gallery, Portland, USA
La Stuttura, Overduin & Co. Gallery, Los Angeles, USA
And Still No Time, Daniel Faria Gallery, Toronto, Canada
Victoriassacret, curated by Simon Wu, Helena Anrather Gallery, New York, USA
Mountain / Time, Aspen Art Museum, Aspen, USA
With her voice, penetrate earth's floor, Eli Klein Gallery, New York, USA
2021 The Stranger (2018) presentation for Sonya Sombrequil, Made in LA, Hammer Museum, Los Angeles, USA
2019 Whitney Biennial, Whitney Museum of American Art, New York, USA
Horology, curated by Elizabeth Jaeger and Silke Lindner-Sutti, Jack Hanley Gallery, New York, USA
Fall Harlem Postcards curated by Yelena Keller, Studio Museum 127, New York, USA
2017 Microcosm, Roberts & Tilton Gallery, Los Angeles, USA
2016 A Being in the world, curated by Jayson Musson, Salon 94 Gallery, New York, USA
Anthem of the Sun curated by Pali Kashi, Canada Gallery, New York, USA

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Awards & Residency

- 2021 Recipient of Gold Art Prize
- 2017 Recipient of Rema Hort Mann Grant
- 2008 FABRICA Benetton's Communication Research center, Italy

Public Collection

Whitney Museum of American Art, New York

Selected Press

- 2024 Schultz, Sigourney, "Maia Ruth Lee's Art of Movement and Memory," Hyperallergic, June 5, 2024
- 2023 Lee, Shannon, "Artist Maia Ruth Lee on Finding Meaning in Rootlessness," The Amp, May 30, 2023
- Cordingley, Sasha, "Maia Ruth Lee's ambiguities in "The skin of the earth is seamless";" Art Asia Pacific, May 10, 2023
- Keenan, Annabel, "Maia Ruth Lee Transforms the Materials of Migration," Hyperallergic, May 1, 2023
- Yau, John, "A Tension in Paint Befitting Our Times," Hyperallergic, April 19, 2023
- Tauer, Kristen, "Inside Maia Ruth Lee's Solo Exhibition at Tina Kim Gallery" Women's Wear Daily, April 12, 2023
- 2021 Almino, Elisa Wouk, "Three Playful, Inventive Films Streaming as Part of Made in LA," Hyperallergic, June 28, 2021
- Boyd, Kealey, "Maia Ruth Lee's Artworks Pick Up Where Language Falls Short" Hyperallergic, May 19, 2021
- 2020 Bhatt, Sommath, "Access to Tools: The Glyphs of Maia Ruth Lee," Walker, February 7, 2020
- 2019 LaCava, Stephanie, "found objects: artist maia ruth lee's downtown dream world," Ssence, December 2, 2019
- Mitter, Siddhartha, "The Whitney Biennial Called. How Will They Answer?" The New York Times, May 9, 2019
- 2017 Whitney, Christine, "The Artist Who Went From Trekking the Himalayas to Teaching the Girls of the Lower East Side," The Cut, May 15, 2017