

Patrick Jackson

CV

1978 Born in Los Angeles, CA, USA
Lives and works in Los Angeles, CA, USA

Education

2007 M.F.A., University of Southern California, Los Angeles, USA
2004 Skowhegan School of Painting and Sculpture, Madison, ME
2002 B.F.A., San Francisco Art Institute, San Francisco, USA

Solo Exhibitions

2023 Liquid Clay, François Ghebaly, Los Angeles, USA
2020 Prop Shop, Campbell Hall Gallery, Los Angeles, USA
My Dark Architect, François Ghebaly, Los Angeles, USA
2019 Alley on the Inside, Frieze Projects, Paramount Studios Back Lot, Los Angeles, USA (curated by Ali Subotnick)
2018 KNOW YER CITY, Kristina Kite Gallery, Los Angeles, USA (part of Scripts for the Pageant curated by Nancy Lupo)
DUM MUD, 600 Robinson St. Apt #4 (presented by François Ghebaly), Los Angeles, USA
2017 KNOW YER CITY, The Wattis Institute for Contemporary Arts, San Francisco, USA (curated by Kim Nguyen and Leila Grothe)
2016 Drawings and Reliefs, François Ghebaly, Los Angeles, USA
2015 Shelving Unit, Galerie Vallois, Paris, France
2013 The Third Floor, François Ghebaly, Los Angeles, USA
2011 House of Double, 600 Robinson St. Apt #1 and #4 (presented by François Ghebaly), Los Angeles, USA
2010 Tchotchke Stacks, Nicole Klagsbrun, New York, USA
2008 City Unborn, François Ghebaly, Los Angeles, USA
2007 Nomad of the Steppers Fluorescent Light and Hot Water, USC Roski Gallery, Los Angeles, USA

Selected Group Exhibitions

2024 Suppose You Are Not, Arter, Istanbul, Turkey
2023 Some Trees, Floating Gallery, Los Angeles, USA
Together in Time, Hammer Museum, Los Angeles, USA
Wishing Well, Parker Gallery, Los Angeles, USA
2021 Made in L.A. 2020: a version, Hammer Museum / The Huntington Library, Los Angeles, USA (curated by Myriam Ben Salah and Lauren Mackler)
Hang in They're, Los Angeles Nomadic Division (LAND), Los Angeles, USA
House Parté, Palm Springs, USA (curated by Carlye Packer)
2020 Sculpture from a Distance, Parker Gallery, Los Angeles, USA
2019 Bad Peach, François Ghebaly, Los Angeles, USA
2018 Threes Company, Dan Graham Gallery; Los Angeles, USA (curated by Aaron Wrinkle)
Sky Above Clouds, Darrow Contemporary; Aspen, USA (curated by Meredith Darrow and Olivia Davis)
2017 Momentum 9: Nordic Biennial of Contemporary Art, Moss, Norway (curated by Irika Flink, Ilari Laamanen, Jacob Lillemoose, Gunhild Moe and Jón B.K Ransu)
Hanging with Friends, The Finley; Los Angeles, USA (curated by Sarah Lehrer-Graiwer and Dianna Molzan)
I GO, YOU GO, GOOD TO GO, Unclebrother, Hancock, NY, USA (curated by Rirkrit Tiravanija and Gavin Brown)
2016 Mud of Murk, 3A Gallery, New York, USA (curated by Trevor Shimizu)

Patrick Jackson

CV

- 2015 'Tchotchke': Mass-Produced Sentimental Objects in Contemporary Art, Gund Gallery at Kenyon College, Gambier, Ohio, USA
West Coast, Galerie Lefebvre & Fils, Paris, France
- 2014 Be Mysterious, Walter Phillips Gallery, The Banff Centre; Alberta, Canada (curated by Jesse R. McKee)
3 Days of the Condor, 3 Days Awake; Los Angeles, USA (curated by Olivian Cha and Eli Diner)
Control Lapse, Josh Lilley Gallery; London, UK
The Stuff That Dreams Are Made Of, C L E A R I N G, New York, USA
- 2013 Made in Space, Gavin Brown's Enterprise and Venus Over Manhattan, Los Angeles, USA (curated by Peter Harkawik and Laura Owens)
Made in Space, Night Gallery, Los Angeles, USA
- 2012 Vision Quest, Nicole Klagsbrun Gallery, New York, USA
Material Underground, François Ghebaly, Los Angeles, USA
- 2011 Six Pack, Richard Telles Fine Art, Los Angeles, USA
Greater L.A., 483 Broadway 2nd floor, New York, USA (curated by Benjamin Godsill, Eleanor Cayre and Joel Mesler)
- 2010 BigMinis: Fetishes of Crisis, CAPC Musée d'Art Contemporain, Bordeaux, France (curated by Alexis Vaillant)
Musée Los Angeles, 1451 E. 4th St., Los Angeles, USA (curated by Mieke Marple)
California Dreamin', Portugal Arte 10, Lisbon, Portugal (curated by Fred Hoffmann)
- 2009 Second Nature: The Valentine-Adelson Collection, Hammer Museum, Los Angeles, USA (curated by Douglas Fogle and Ali Subotnick)
Summer Reading, Invisible Exports, New York, USA (curated by Mike Bouchet)
- 2008 California Biennial, Joshua Tree, USA (curated by Andrea Zittel)
- 2006 LA Weekly's Annual, Track 16, Los Angeles, USA
Quiver, Cirrus Gallery, Los Angeles, USA
- 2003 Cosmorama, Eastern Connecticut State University, Willimantic, Connecticut, USA
- 2002 Supernatural Satisfaction, The Soap Factory, Minneapolis, USA
- 2001 Shadow Boxes, Exploratorium, San Francisco, USA

Awards

- 2022 Guggenheim Fellowship
- 2018 Cultural Trailblazer Award, Department of Cultural Affairs, Los Angeles, CA
- 2017 Momentum 9: Nordic Biennial of Contemporary Art Acquisition Award
- 2015 Pollock-Krasner Foundation Grant
- 2008 Foundation for Contemporary Arts Grant
- 2006 Jacob K. Javits Fellowship
Beverly G. Alpay Award
- 2003 Lower Manhattan Cultural Council Studio Residency, New York, NY
- 2002 Marie Walsh Sharpe Art Foundation Studio Residency, New York, NY

Press

- 2023 Quintana, Dolores, "Sculptor Patrick Jackson Transforms Gallery Space with Immersive Installations," Century City/Westwood News, August 15, 2023
Stromberg, Matt, "Patrick Jackson Puts Ambiguity on the Shelf," Frieze, March 3, 2023
Yerebakan, Osman Can, "In LA, Patrick Jackson's subversive sculptures ooze nostalgia and consumer culture,"

Patrick Jackson

CV

- Wallpaper, February 13, 2023
- Guilford, Lauren, "Pick of the week: Patrick Jackson at François Ghebaly," Artillery, February 9, 2023
- Tarasoff, Sabrina, "Patrick Jackson "Liquid Clay" at François Ghebaly, Los Angeles," Mousse Magazine, February 2, 2023
- 2020 Diehl, Travis, "At François Ghebaly Los Angeles, Nostalgia for Simple Design Becomes the Norm," Frieze, November 17, 2020
- Preston Zappas, Lindsay, "Artist uses store-bought objects to allude to the inner workings of the mind," KCRW Art Insider, November 10, 2020
- Knight, Christopher, "Review: Extreme alienation reigns in the Hammer Museum's (unopened) biennial," The Los Angeles Times, November 10, 2020
- 2018 Tarasoff, Sabrina, "Poppies in July," Mousse Magazine, Fall 2018
- Mackler, Lauren, "Patrick Jackson at François Ghebaly" Artforum, October 2018
- Preston Zappas, Lindsay, "Object Project," Contemporary Art Review Los Angeles (CARLA), January 31, 2018
- 2017 Diner, Eli, "The Object of the City," Flash Art, May 2017
- 2016 Cha, Olivian, "Critic's Picks: Patrick Jackson," Artforum, July 2016
- Moloney, Ciara, "Patrick Jackson at Ghebaly Gallery," Contemporary Art Review Los Angeles, July 7, 2016
- 2014 Berardini, Andrew, "Three Levels," Mousse Magazine, March 2014
- Lehrer-Graiwier, Sarah, "Review: Patrick Jackson," Artforum, February 2014
- 2013 Mizota, Sharon, "Review: Patrick Jackson at François Ghebaly Gallery," The Los Angeles Times, December 16, 2013
- Smith, Roberta, "Review: Patrick Jackson," The New York Times, August 1, 2013
- Russeth, Andrew, "Review: Patrick Jackson," The Observer, July 23, 2012
- Griffin, Jonathan, "Made in Space," Art Agenda, March 28, 2013
- 2011 Smith, Roberta, "Bit of Hollywood, Minus the Tinsel, Greater LA Review," The New York Times, June 1, 2011
- 2010 "BigMinis: Fetishes of Crisis Catalogue," CAPC, Sternberg Press, p.269
- Schultz, Charlie, "Modern Painters," December 2010/January 2011
- Hall, Emily, "Review: Patrick Jackson," Artforum, December 2010
- 2008 Mizota, Sharon, "Critic's Picks: Patrick Jackson at François Ghebaly Gallery," Artforum, May 2008
- 2006 Christie, Tom; Myers, Holly, "Afterschool Art," LA Weekly, September 6, 2006