

Sharif Farrag

CV

1993 Born in Reseda, California, USA
Lives and works in Los Angeles, USA

Education

2023 MFA, University of California at Los Angeles, Los Angeles, USA
2018 BFA, University of Southern California, Roski School of Art and Design, Los Angeles, USA

Solo & Two Person Exhibitions

2023 Clay is Paper and Pencil, MFA exhibition, New Wight Gallery, Los Angeles, USA
2021 Hun Kyu Kim & Sharif Farrag: Egress, High Art, Arles, France
2020 Lois Dodd & Sharif Farrag, Adams and Ollman, Portland, USA
Drawings and Vessels, François Ghebaly, Los Angeles, USA
2019 Laugh in the Dark, François Ghebaly, Los Angeles, USA
Snooze, in lieu, Los Angeles, USA
2018 Small Ceramic Sculptures and Incense Burners, The Pit, Los Angeles, USA
Hart Street, New Image Art, Los Angeles, USA
I'm New Here, Helen Lindhurst Fine Art Gallery, University of Southern California, Los Angeles, USA
2017 Smokeless Fire, Gallery1993 at 356 Mission, Los Angeles, USA
Walking in the Street, Dread Lounge, Los Angeles, USA

Selected Group Exhibitions

2024 Overserved, Miles EcEnergy, New York, USA
Come One, Come All, Anthony Gallery, Chicago, USA
Loyal, Loyal Gallery, Los Angeles, USA
2023 Singular Views: Los Angeles, Rubell Museum, Miami, USA
Slip Tease, Kasmin, New York, USA
Foundations, Carlye Packer, Los Angeles, USA
Papertrail, Matthew Brown, Los Angeles, USA
Clay Pop, Jeffrey Deitch, Los Angeles, USA
Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, USA
Funk You Too!: Humor and Irreverence in Modern and Contemporary Ceramic Sculpture, Museum of Arts and Design, New York, USA
2022 Adornment | Artifact, Crenshaw Plaza, Baldwin Hills, USA (Curated by jill moniz)
The hand that forms a mirror, Morán Morán, Los Angeles, USA (Curated by Anders Herwald Ruhwald)
One hundred eighty-six billion steps to the sun, C L E A R I N G, New York, USA
2021 The Flams: Living Art of Ceramics, Musée d'art moderne, Paris, France
Clay Pop, Jeffrey Deitch, New York, USA
Hot Concrete: L.A. Arrangement, Sow & Taylor, Los Angeles, USA
Possibility Made Real: Drawing & Clay, Gallery 12.26, Dallas, USA (Curated by Julia Haft-Candell)
2020 Riders of the Red Horse, The Pit, Los Angeles, USA
Pacific Coast Ceramics, Galeria Mascota, Aspen, USA
Clay Biennial: The Body, the Object, the Other, Craft Contemporary, Los Angeles, USA
2019 Nostos, Matthew Brown, Los Angeles, USA

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- Bad Peach, François Ghebaly, Los Angeles, USA
Alake and Peggy's Mall, The Gallery, Los Angeles, USA (Curated by Alake Shilling and Peggy Noland)
Pot, Adams and Ollman, Portland, USA
- 2018 Natural Space, 818 Arts, Los Angeles, USA
Out of Character: Self Imaging Through Narrative, University of Southern California IFT Graduate Fine Arts, Los Angeles, USA
Identity Residue, SOLA Art Gallery, Los Angeles, USA
- 2017 Infinite Content, Brainworks Gallery, Los Angeles, USA
Ceramics Showcase, University of Southern California, Taper Hall, Los Angeles, USA
Homecoming, Public Storage Gallery, Los Angeles, USA
Grid Log, Private Residence, Joshua Tree, USA
- 2016 PopRiot, University Art Gallery California State University Dominguez Hills, Carson, USA
Pool Show, Lilly Gallery, Private Residence, Los Angeles, USA
- 2015 USC Annual, Fischer Museum, Los Angeles, USA
Today, California State University Dominguez Hills, Carson, USA

Awards and Residencies

- 2022 United States Artists Award, Chicago, USA
2019 Skowhegan School of Painting and Sculpture, Skowhegan, USA
2018 Long Beach Museum of Art Artist in Residence, Long Beach, USA
California State University Long Beach, Center for Contemporary Ceramics Artist in Residence, Long Beach, USA
2017 Yale Norfolk Summer School of Music and Art, New Haven, USA

Public Collections

Hammer Museum, Los Angeles, USA
Museum of Art and Design, New York, USA
Rubell Museum, Miami, Florida, USA

Press

- 2024 Rom, Leah, "Works in Progress: Sharif Farrag," CARLA, April 16, 2024
Stromberg, Matt, "Dispatches From Inside (and Outside) Frieze LA," Hyperallergic, March 1, 2024
Durón, Maximiliano, "Frieze Artist Project Says Art Fairs Are All a 'Rat Race,'" Artnews, March 1, 2024
Eneji Abdulrasheed, Nasiru, "Sharif Farrag's 'Rat Race' at Frieze Los Angeles 2024 Ignites Competition with Artistic Flair," BNN, March 1, 2024
Browe, Alison, "A guide to Frieze Los Angeles and an art extravaganza this weekend," The Los Angeles Times, February 29, 2024
Tonchi, Stefano, "Frieze takes a drive through Los Angeles with artist Sharif Farrag," The Wrap, February 26, 2024
- 2022 Aravin Sandran, "Artist Sharif Farrag's Weird and Wonderful World of Ceramics," GQ Middle East, February 10, 2022
Deborah Vankin, "United States Artists announces 2022 fellows, including six L.A. area artists," Los Angeles Times, January 26, 2022
- 2021 Sasha Douglas-Nares, "Sharif Farrag: The Person, The Product, Or The Power," Amadeus Magazine, October 2021
Ben Beagent, "Intense Feelings, Both Sides Now: Sharif Farrag's Styled Out Ceramics," Ssence, October 22, 2021
Goodman, Wendy, "Ceramics in the Mix: Just What is 'Clay Pop?'" New York Magazine Curbed, October, 2021

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Wagley, Catherine, "9 Standout Artists at L.A.'s Felix Art Fair," Artsy Editorial, July 27, 2021

Belcove, Julie, "Why California Has Become a Hotbed for Ceramic Art," Robb Report, July 17, 2021

2020 Ventura, Kiara Cristine, "Artist Sharif Farrag Considers the Weight of the Vessel," Cultured Magazine, Dec. 2020

Hudson, Suzanne, "Sharif Farrag," Artforum, September, 2020

Benor, Dalya, "Emerging Artists Down (But Not Out) in L.A., How Five Creatives are Keeping Cool in The City's Second Lockdown," Ssense, August 20, 2020

Aima, Rachel, "Fan Fiction: Artist Sharif Farrag Feeds Cartoons to the Kiln," Cultured Magazine, May 2, 2020.